



# VERSION EXCHANGE

## PANELS PRESENTATIONS AND WORKSHOPS

### //APRIL 16 FRIDAY VERSION\_EXCHANGE SCHEDULE

#### VERSION\_EXCHANGE:PRESENTATION

**8PM – Heaven - Version>04 orientation by organizers + guests**

**9PM: Heaven - We Are Everywhere**

Two members of the Notes from Nowhere collective which produced the book *We Are Everywhere: the irresistible rise of global anticapitalism* will present a cutting edge video highlighting the diversity of various threads of resistance around the world, an exhibition of beautiful photos and illustrative quotations from their book, and a brief talk on the current situation in Iraq and the connections between the anti-war movements and the global anti-capitalist movements covered in *We Are Everywhere*, followed by an open discussion with the audience.

### //APRIL 18 SUNDAY VERSION\_EXCHANGE SCHEDULE

#### VERSION\_EXCHANGE: WORKSHOP

**2PM: Invisible College @ buddy - Altering Consumer Media Products** - Electrodist

Using the format of a skillsharing session, members of Electrodist will teach participants how to flawlessly alter several common media products, with the goal of enabling participants to anonymously plug their voice into the market. The workshops will be split into two sections: the first will cover book alteration, and the second will cover VHS and DVD alteration.

**1PM - 4PM: Heaven – Yoga at heaven** free!

### //APRIL 23 FRIDAY VERSION\_EXCHANGE SCHEDULE

#### VERSION\_EXCHANGE: PANEL

**5PM-7PM: POLVO - Bridging the Divide** - Moderated by Michael Piazza

The session will explore notions of accessibility to new media technologies and how it translates to communities that have historically been denied access due to exclusionary political practice manifested through economic thus educational constraints. We will address/formulate questions around the illusion of “global connectedness” offered by the technologies in light of unequal access to the means and knowledge of the technologies. The session outcome would be to initiate an ongoing resource network for everyone involved in community based work who utilize and who wish to utilize new media technologies.

**7PM-9PM: POLVO - "Alternatives" and their environments** - Moderated by Dakota Brown and Daniel Tucker

This discussion centers on the phenomenon of "alternative" cultural spaces in the city of Chicago, inviting perspectives that stretch outside of our context in time and place to incorporate historical models as well as examples of similar developments internationally. What constitutes an alternative within the socio-political specificity of the US in 2004? Chicago? Your neighborhood?

## //APRIL 25 SUNDAY VERSION\_EXCHANGE SCHEDULE

### VERSION\_EXCHANGE: WORKSHOP

**1PM-6PM:ThreeWalls** 19 N. Peoria No. 2A, Chicago Tel: (312)209-3241

**1PM:ThreeWalls- Altering Consumer Media Products** – Electrodist

See description April 18

**4PM:ThreeWalls - -The Toyshop Collective** – The Toyshop Collective

The Toyshop Collective is about 15 to 20 people, most of whom have background as artists and are people who are trying to create their own space in New York city and in the New York art world. Part of their objective is to break down the barriers between the specific spaces that you go to to experience art, and the ability create things and enjoy the creations of others in the more functional parts of your daily life, like walking down the street, or riding the subway to work. Members of the Toyshop Collective will be giving a presentation on their work and leading a workshop on urban landscaping at ThreeWalls.

## //APRIL 28 WEDNESDAY VERSION\_EXCHANGE SCHEDULE

### VERSION\_EXCHANGE: PRESENTATION

11AM-6PM: Chicago Cultural Center - Cassidy Theater

**11AM: Chicago Cultural Center - open-loop.org**- open-loop.org

Open-loop is a collective which has documented the growing number of surveillance cameras that watch the streets of Chicago's loop district. This documentation includes a map marking camera locations, photos of the cameras, and descriptions of camera types. The open-loop project is a continuation of a map that was created by Bill Brown, of the Surveillance Camera Players, during Version>03.

**12PM: Chicago Cultural Center – The Toyshop Collective** – The Toyshop Collective

The Toyshop Collective is about 15 to 20 people, most of whom have background as artists and are people who are trying to create their own space in new york city and in the new york art world. Part of their objective is to break down the barriers between the specific spaces that you go to to experience art, and the ability create things and enjoy the creations of others in the more functional parts of your daily life, like walking down the street, or riding the subway to work. Members of the Toyshop Collective will be giving a presentation on their work and leading a workshop on urban landscaping at ThreeWalls.

**1PM: Chicago Cultural Center - Becoming imperceptible: Secrecy as spectacle and as strategy** - Jack Bratich

This presentation examines the role of secrecy in culture and politics. Jack Bratich will discuss the current "state of secrecy"--the fusion of generalized secrecy with a state of permanent war. Given the current conjuncture of the "New Normal", where State-power attempts to appropriate secrecy for its own strategies, his paper asks can we think of secrecy as produc-

tive, and not inherently a tool of domination? In an age where secrecy is virtually everywhere as a strategy of domination, can we begin to experiment with a becoming-secret that could be defined as an insurgent secrecy, a minor secrecy, or a popular secrecy? Invisible networks, currently depicted as shadowy networks where terrorists lurk and where criminals evade surveillance, can thus be reappropriated as a political weapon.

#### **VERSION\_EXCHANGE: PANEL**

##### **2pm:Chicago Cultural Center - The Romance of Clandestinity: or, how to disappear without a trace** - Mary Patten + guests

This multimedia presentation will take a critical look at the allure of masks and group uniforms, street theatre and media provocations, tactics hidden and "known," to examine shifting desires across generations of activists for a politics of anonymity, clandestinity, or publicity. The format will include a video-clip and slide lecture that "talks back" to the media images of the 1960s, 1970s, and 1980s, as well as current movements for social justice and against global capital.

##### **4PM: Chicago Cultural Center – Creative Resistance Round Table** – Guests TBD from Version>04 Art of Cultural Interference participants.

How do artists make an impact in the time of Bush and War? Can artists present messages that can reach the "right" audiences? This round table presentation and discussion will look at projects presented and unveiled during the convergence. Participants will be selected during the convergence based on the execution and impact of their projects.

### **//APRIL 29 THURSDAY VERSION\_EXCHANGE SCHEDULE**

#### **VERSION\_EXCHANGE: PRESENTATION**

11AM-6PM: Chicago Cultural Center - Cassidy Theater

##### **11AM: Chicago Cultural Center - Staring into a Void** - Trevor Paglen

An experimental lecture about the secret nuclear war that has been raging in the American west since the early 1950s.

##### **12PM: Chicago Cultural Center - Where do we go from here? i-Corp: project as strategy** - Katherine Dodds

"i-Corp" is the "social-marketing" arm of the film THE CORPORATION-- More than anything else -- i-Corp is a multi-media strategy designed to harness the film's momentum and use it to promote the issues within the film, and in so doing build support for those groups working on these issues. In this presentation Katherine will talk briefly about the i-Corp project's evolution, show the beta test of current state of the online component and invite participants to brainstorm about content development, content partnering and strategies for the upcoming US launch of both the film and new website. (June 4th 2004)

##### **1PM: Chicago Cultural Center – Preface: A Handbook for forecasting social spaces** - Amy Balkin

Amy Balkin presents projects gleaned from her online project Preface: A Handbook for forecasting social spaces. These architectures arise from a transformative -generative approach to forecasting for social spaces, resulting in a class of structures crafted to respond to the everyday problems of living. When we undertook this project, our goal was to create a compendium of this new architecture; a taxonomic record is also pending. These shelters and places, while unlikely, are probable some are currently in development.

## **VERSION\_EXCHANGE: PANEL**

**2PM: Panel: Cultural Interference** – Feel Tank Chicago / Ryan Griffis / The Third Coming  
Interested in imagining diverse, humorous, and creative ways of disrupting or interfering in the tightly controlled realms of public/private space, in academic discourses and disciplines, and within the notion of affective potential of activism? The state of political and cultural “dis-sent” in this country is a site of contestation and these practices, employing traditional and more experimental means, help to create critical openings in that site that allow for often unexpected results.

**4PM: Panel: Invisible Networks of Power** - Josh On, Jack Bratich, Katherine Dodds  
An examination of the networks of corporate power and secret societies.

## **//APRIL 30 FRIDAY VERSION\_EXCHANGE SCHEDULE**

### **VERSION\_EXCHANGE: WORKSHOP**

**Noon: Invisible College @ buddy - Map Hub Project Brainstorm** - Carbon Defense League  
MapHub is a web-based, multi-user, group managed information storage system and map. Collecting information about people, places, events, and notes, can help to document unseen narratives and histories where useful in public or private theme-based group maps. The project is in development and potential system level changes can be discussed during the brainstorm session. <http://www.hactivist.com/maphub>

### **VERSION\_EXCHANGE:PRESENTATION**

**2PM: Invisible College @ buddy - Radical Group Therapy** - Marc Herbst  
Some say that the right has it easy because they march behind a hierarchical god who is all-knowing and allpowerfull. All internal conflicts are smoothed over because the big guy knows how to make people dance when he wants them to (see the old testament, koran, revelations etc... for references). Us folks who actually try to engage in freedom have it tough, we praise a lack of heirarchy and open sourced tactics as the real deal. Fortunately, this leaves a lot of room interpersonal drama that may get in the way of our affectiveness. This seminar deals with creative solutions to that problem.

**6pm: Invisible College @ buddy - Prison complex** - Presentations by My Dads Strip Club, Trevor Paglen, and Richard Dedomenici  
What kinds of projects are artists producing to critique and analyze prison systems? The participants have been invited to Version>04 to discuss their work around prisons and to discuss with other activists and artists about future projects.

**8 pm: heaven - The Yes Men (part of Digital Disobedients show)-** Tyler Nordgren  
The Yes Men have impersonated some of the world's most powerful criminals at conferences, on the web, and on television, in order to correct their identities. Possible appearances by Mike Bonanno and Andy Bichlbaum

## **/MAY 1 SATURDAY VERSION\_EXCHANGE SCHEDULE**

### **VERSION\_EXCHANGE: WORKSHOP**

**2PM: Invisible College @ buddy - knitPro - microRevolt**  
microRevolt,s web application knitPro combines computation with traditional craft to illuminate issues of sweatshop labor. Join unsuspecting practitioners of cultural activism >>> fiber workers, knit hobbyists, technicians and labor history scholars to cultivate awareness

through this sweatshop brand sabotage. The output of knitPro has three treatments: 1) logoknits 2) a crocheted blanket petition to Nike and 3) a needlepoint animation about women's labor history. Willing participants can contribute to all three.

**4PM: Invisible College @ buddy - "Backstage with Conglomco "**

Come have a "private" meeting in the boss' office. A Look behind the scenes look at the cut-throat music industry from the Conglomco Media Conglomeration... See what's it's like in the shoes in the shoes of denim and diamonds primmadonna, Squiggy Diamonds. Participants will be asked to take part in costume design, and performance. Please Bring costume materials such as used clothes of any gender

**//APRIL 28 APRIL 29 VERSION\_EXCHANGE SCHEDULE**

**NFO XPO: ARTS AND ACTIVIST INFO FAIR AT CHICAGO CULTURAL CENTER**

Come to the Chicago Cultural Center on April 28 and 29 to learn about new projects going on in your own city and around the world! Share resources! Learn crazy new things! Meet possible collaborators! Fall in Love! The Nfo Xpo Networking Fair will feature a wide variety of projects and practices that range from a mobile public reading room to a presentation on changing used grease into biodiesel fuel. This event offers the opportunity to meet face-to-face with artists and creative activists from Chicago as well as other cities and countries. The fair has been organized with the purpose of assisting individual artists, disparate activist collectives, and innocent passersby in producing direct exchanges, conversations, psychic breaks, and new friendships.

Through the simple presentation format of a booth -- based on the classic science fair model -- we will facilitate straight-forward exchanges about what is Going On both locally in various communities or neighborhoods and in far away cities like Paris, France and Champaign, Illinois.

**Booths and participants include:**

16 beaver Group, Angels of Def, Animal Factory, Antigravity Bikecart Infoshop and Open Air Public Reading Room, Cabalster, Carbon Defense League Champaign Urbana IL, Chicago Indymedia, Chicago Grey Line, Chicago Kings, Children's Studio Presents, Chris Wildrick, Chronozone 2, College of Complexes, Cooperative Image Group, FeelTank Chicago, Films and Cities, Free Walking, Genewise, Gentrification Board Game, Grand Rapids Michigan, Journal of Aesthetics and Protest, Lumpen, Microrevolt, The Network of Casual Art A/V Dept., No RNC, Las Non Gratas Class, Piedmont biofuels, Quimbys, Red 76 Arts group, The Stockyard Institute, Temporary Travel Office, Toyshop Collective, Trans Media Festival, VersionFest, We The People Media, Wormbin.

## VISITS AND TOURS

### //APRIL 16 FRIDAY VERSION\_EXCHANGE VISIT SCHEDULE

#### VERSION\_EXCHANGE: VISIT

##### **7PM:buddY – Quimby's Zinemobile** - Quimby's

Quimby's has constructed a bike-powered zine mobile to park and distribute independently published literature in different locations around Chicago. Local and international Zinemakers have donated their wares to be given away free in order to reach a larger audience with this message of non-commercial communication -- one of the major tenets of independent publishing. After Version the zine mobile will be available for check-out allowing groups the ability to freely distribute literature or information where ever necessary.  
<http://www.Quimbys.com>

##### **7PM:buddY – Bikecart Infoshop And Open-Air Public Reading Room 2004** – Various artists

A bicycle and cart that can unfold to make an open-air public reading room. The infoshop consists of a cart that unfolds to create a space for the presentation of zines, books and other printed material.

### //APRIL 17 SATURDAY VERSION\_EXCHANGE VISIT SCHEDULE

#### VERSION\_EXCHANGE: VISIT

##### **11AM: Rogers Park - NeighborFood Fest - Sponsored by Illinois Stewardship Alliance, GeneWise, and Warren Park.**

Visiting Version projects: Version booth, Version Network Repository, Bikecart Infoshop And Open-Air Public Reading Room, Quimbys Zine Mobile

NeighborFood Fest is a collaboration of GeneWise, an anti-biotechnology grassroots community organization, and the largest organic/sustainable ag family farming membership organization in Illinois, the Illinoisstewardship Alliance, as well as many groups and organizations and businesses in the Rogers Park Neighborhood in Chicago. The event will, by the collaboration and interaction of these groups, enjoin the public to become a part of a tangible network of resources and information about food and community. This is a resistant network of living interactions, at the edge of the intangible networks of corporate power that GeneWise seeks to deconstruct as individuals and as a group.

##### **8AM-10AM Walkathon Registration**

##### **10AM-Noon Walk**

10AM-3PM Neighborhood Fair with exhibits, speakers, local and regional speciality vendors, music, entertainment. NeighborFood Feast in the Park: prepared by the Heartland Café featuring all-organic vegan, vegetarian meals and desserts, as well as organic meat barbecue.

##### **7PM – 9PM NeighborFood Feast Continues at Heartland.**

##### **9PM Heartland NeighborFood Music Feasts!**

For more information:phone:773-793-9143

<http://www.illinoisstewardshipalliance.org>

<http://www.genewise.sundrythings.com>

#### VERSION\_EXCHANGE: VISIT

##### **1PM: Highschool/Buddy: code&cook session - Cuisine en reseau**

code&cook session is a space for people to have local and remote sessions when we cook, demo, talk, eat, exchange recipes, code tips, go ascii, etc. Neither an installation nor a performance, it's a moment of conviviality and exchange. For Invisible Networks, participants both in Chicago and Paris and on the Internet will cook, eat, demo & chat together.

## //APRIL 23 FRIDAY VERSION\_EXCHANGE VISIT SCHEDULE

### VERSION\_EXCHANGE: VISIT

**7PM:bruner and bay sidewalk - Quimby's Zinemobile** - Quimby's See description April 16

**7PM:bruner and bay sidewalk- Bikecart Infoshop And Open-Air Public Reading Room 2004**

- Various artists See description April 16

## //APRIL 24 SATURDAY VERSION\_EXCHANGE VISIT SCHEDULE

### VERSION\_EXCHANGE: VISIT

**10AM-5PM: Pulaski Park - Self Publishing and Media Reform Festival** - Organized by SPEC Chicago

Visiting Version projects: Version booth, Version Network Repository, Bikecart Infoshop And Open-Air Public Reading Room

For more information: <http://www.selfpublishers.org/>

## //APRIL 25 SUNDAY SCHEDULE

### VERSION\_EXCHANGE: TOUR

**Noon- 5PM: The Austin Town Hall- Austin Walking Tour** - Jim Duignan and Michael Piazza/ Stockyard Institute Central Avenue (5600 W.) and Lake Street (200 N.)

The Stockyard Institute will initiate its first annual Austin Walking Tour as its contribution to Version 04> invisibleNetworks. The Austin Walking Tour will be held on the grounds around the Austin Town Hall at Central Avenue (5600 W.) and Lake Street (200 N.) on Sunday April 25 from 12 noon to 5pm. The Austin Walking Tour will be a community collaboration to address neighborhood concerns and celebrate community involvement. <http://www.stockyardinstitute.org>

## //APRIL 30 FRIDAY SCHEDULE

### VERSION\_EXCHANGE: TOUR

**1PM: buddy - Secret History of Chicago Tour** - Timothy "Speed" Levitch

Director Richard Linklater (School of Rock) calls Timothy "Speed" Levitch a "chiropractor of the brain." He is a freelance urban philosopher, a cult hero, and the most famous tour bus guide on the planet.

## //MAY 1 SATURDAY SCHEDULE

### VERSION\_EXCHANGE: TOUR

**TIME (TBA): buddy - Secret History of Chicago Tour** - Timothy "Speed" Levitch

See description April 30