



THE ART OF CULTURAL INTERFERENCE

16 days of public interventions, site-specific installations, stickers, postering, stencilling, mural making, graffiti action, cut-outs + urban landscaping.

// APRIL 16 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM: Defiance Gallery – Clandestine opening

1918 South Canalport Avenue // Chicago, IL 60616

Phone: (312) 226-0460, April 16 to May 1

Recent work by US Graffiti Artists: VAULT, GREY, ALERT, RUST, CRAE, WYSE, REGAL

Curated by Diane Figueredo and Jesse Littlefield www.defianceonline.net

7PM: buddY - ZROX opening - various artists (TBA)

ZROX is a poster /photocopy art project featuring b/w work displayed for viewing and copying during the 16 days of urban subversion known as version>04. Bring a photocopyable 8.5 X 11inch poster to hang on the buddY walls.

7PM:buddY rooftop or on the streets in front of buddY

The Human Television Network – Various Artists

You should have a weekly segment on national TV. Like that will happen. We started meeting during the disinformation campaign, pre Iraq Invasion and decided to create our own network of neighborhood groups and encourage meet-ups and events to help circulate news that is ignored by the major networks. We built battery-powered televisions that can be worn, wheeled on bicycles or set up on a street corner. We imagine a city-wide media activist community. Imagine 50 or 100 groups who show our work to each other at the park, in the backyard and in front of City Hall. We will bring your media to the streets.

URL: <http://www.humantv.org>

7PM: Heaven - From The Ground Up

From the Ground Up is an exhibition that investigates food production through a critical-visual lens exploring both its interconnection to the environment and our well being as a society. Artists include David Banga, Richard Curtis, Daniel Johnson, Eric Lebofsky, & Jeff Sweeton. Curated by Alycia Scott. From the Ground Up opens on April 9th from 7-10pm at Heaven Gallery, 1550 N. Milwaukee, 2nd floor, and runs through April 24th, 2004.

7PM: Highschool - American Dream Sparkle Clean - Catherine Uehara and Mike Slattery

An installation that helps the audience/participants have fun with their disdain for current American politics.

7PM: Highschool - The Map Room

Cartographies of power, satellite maps of secret facilities, left wing dialectics and investigations of (sub)urban spaces and real estate. Includes:

Eyeballing Insecurity – Maps of “top secret” American facilities collected from Cryptome

Sprawl by Cayetano Ferrer

Sculptural floor projection portraying (sub)urban growth in America.

How Can You Add to the Freakosystem? Counter Culture Dialectics - Robby Herbst

The diagram of the histories and presences of counter cultures in the United States. Printed in Journal of Aesthetics and Protest issue #2 (<http://www.journalofaestheticsandprotest.org>)

Social Residue - Hyunnjoo Oh and Noah Shibley

Social residue is a project that explores how network relationships develop between humans. By using an invisible and easily transferable substance, we create a way to map, or graph the social networks that develop during versionfest.

Gentrification: a game of economic segregation - Kimberly Bibiano

The landscape of an old Chicago neighborhood changes dramatically as it's inhabitants begin to become upwardly mobile, and corporate homogenization occurs. The viewer is encouraged to play, by matching the corresponding magnetic squares, and reading about the different people and companies involved.

Listenings: a small collection of interviews about Chicago, community and home - Amy Mall

A simulated 'L' line map of Chicago connects various cassette tape audio interviews with residents of Chicago and their memories about their neighborhoods and lives.

Version>04 Art of Cultural Interference Map

A map of Chicago linking to photographs of street projects created during version>04.

//APRIL 17 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM-11PM: In These Times - Paper Politics opening - curated by Josh MacPhee/Street Art

Workers, 2040 N. Milwaukee Ave., 2nd Floor, April 17-June 30

Paper Politics is an exhibit which showcases print-based art which engages with the larger world via themes of social justice and global equity. www.justseeds.org www.inthesetimes.org

//APRIL 18 SUNDAY ART OF CULTURAL INTERFERENCE SCHEDULE

12PM:buddy- Re-Call Cup Fault - the Vacuum Cleaner (possible follow up on Monday April 19, 12PM)

On behalf of the starbucks coffee corporation the vacuum cleaner will be aiding starbuck's customers in returning faulty paper cups to the ubiquitous coffee chain. The vacuum cleaner will aid volunteers in visiting and returning the faulty cups to Starbucks in Chicago.

Re-call-careful, the (beve)rage you're about to enjoy is extremely hot.

TIME (TBA) : LOCATION (TBA) - Temporary Public Sculptures (TPS)-Peter Fengler (WORM)
Temporary Public Sculptures is a ongoing line of actions in public space

// APRIL 19 MONDAY SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

In "Life: a User's Manual", the city is a game board, where every story, every piece stands on its own, but is part of an intricate jigsaw puzzle. Both public physical spaces and private interior spaces contain traces of fragmentary personal stories tied together by an invisible network of media. How people inhabit the hidden 'image spaces', discovered by a wireless surveillance camera scanner, while at the same time inhabiting physical outdoor spaces, is revealed through the daily practice of walking. The findings of the walks are arranged on a map of the city's secret transmissions. www.ubermatic.org

6PM: buddy - Re-Stock - Fiction/ Non-Fiction – the Vacuum Cleaner

Subtly reclaiming fiction and non-fiction through a Re-Stock of misclassified books.

TIME (TBA) : LOCATION (TBA) - I wonder - Koen Dijkman

A photographic-project about the idea that you always are on the road. The astonishment and loneliness of different spots in a city.

//APRIL 20 TUESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm : buddy- Life: a User's Manual – Michelle Teran

See description April 19

TIME (TBA) : LOCATION (TBA) - \$ELECTION: Take Us To Your Leader - Anti Gravity Surprise
I WANT A PRESIDENT WHO...What qualities should the leader of the United States of America possess? In \$ELECTION: Take Us To Your Leader, a series of public art pieces presented during the 2004 electoral campaign, Chicago arts collective Anti Gravity Surprise is again inviting everybody to "tell us what you think." <http://www.anti-gravity.info>

TIME (TBA) : LOCATION (TBA) - billboard - Bas van den Hurk/ Wouter Verhoeven A billboard liberation project.

//APRIL 21 WEDNESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

See description April 19

3PM - 6PM: CO-Op Image Drop In Center - Post Our Bills - various artists

1250 N Rockwell 773.216.5580

Cooperative Image Group creates public arts education programs with youth of communities in need. This is one of their 'post our bills' building projects. Come and see how you can participate.

APRIL 22 THURSDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran See description April 19

//APRIL 23 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

See description April 19

Pilsen Version Join us for several exhibitions, public interventions and performances throughout the Pilsen neighborhood.

7PM: Bruner and Bay - Opening: Friendly Fire Exhibition Night

a St Joost Academy / De Player Workshop Zone 726 W. 18th Street, 1F,

Featuring installations, works, screenings and performances by a group of Dutch and Belgian artists from St. Joost Academy/ De Player Workshop Zone.

The artists include: Maurice Meewisse, Myrthe Steenweg, Koos Siep & Leon van den Langenberg, Koen Dijkman, Peter Fengler, Annelies Vanhaverbeke, Stefan Seghers, Stijn Beyens, Tijmen Smit, Jan Huijben, Bas van den Hurk/Wouter Verhoeven, Ineke van Dijk, Marisa Rappard, Tom Verbruggen, Leon van den Langenberg, Jan Van Den Dobbesteent, Danielle Lemaire. There will be food, drinks, and music.

7PM: Bruner and Bay - The Principality of Podmajursky - by Ultramar Baymount

726 W. 18th Street, 1F, Phone: 312-733-0634

Through invasion and fortification a new land has taken root and is conquering territories throughout the realm, collecting dues and administrating their particular blend of manorial system This new territory is called The Principality of Podmajursky. Please come help us publicly label the territories owned by the Pods.

7PM: Bruner and Bay sidewalk - Bike Power Show- Various Artists

Three examples of creative re-use of bicycles and technolog feat:

Bikes Against Bush - Joshua Kinberg- Assisted by Yury Gitman

Bikes Against Bush transforms ordinary bicycles into Internet enabled, tactical media "weapons" for non-violent, creative resistance in opposition to the 2004 Republican National Convention.

Jtny Sound System – by Paul Fitzgerald

Sound amplification system on wheels.

The Human Television Network – Various Artists

See description April 16

10PM: Lamprey - "COOLHAVEN RENDEZ VOUS" – COOLHAVEN

COOLHAVEN is Hajo Doorn, Lukas Simonis and Peter Fengler. Johan De Koeyer is their technical slave. Four multimedia-anarchrists from Rotterdam, Holland who don't know any border or taboo when they celebrate their surreal 'Musiktheater'. A performance installation by COOLHAVEN with Small bathroom Fire + Special guest Djs.

//APRIL 24 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

TIME (TBA): LOCATION (TBA) - Here & there: Free Money - Chris Wildrick

Chris will compare small towns and big cities by attempting to give out free money. Chris will give away \$1's-worth of pennies, nickels, dimes, quarters, and Sacajawea dollars in both Carbondale and Chicago, and see how long it takes to get rid of each denomination. He will then set up a qualitative and quantitative comparison of the two experiences on his website, www.ChrisWildrick.com.

TIME (TBA) : LOCATION (TBA) - Hammocks Projects - Gorton Onthego and deri air
Scouring, scavenging, and liberating road construction materials from the sanctioned placement and purpose; Gorton Onthego and deri air plan to create Hammocks (rest/leisure/relax) out of road construction blockades (work/low-paid jobs/civic planning and social engineering/traffic.)

//APRIL 26 MONDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

12PM - (TBA): Loop - Cable Tie - Richard Dedomenici (The Third Coming)

Dedomenici's solo attempt to navigate Chicago with a plastic bag on his head and his hands tethered behind his back with a nylon cable-tie ^ the US military's brutally efficient method of choice for detaining illegal combatants.

TIME (TBA): LOCATION (TBA) - Travel Alter - Annelies Vanhaverbeke (WORM)

A movable altar with carpet for praying and a wall where you can hang things and make wishes. It's an altar were i pray for myself. Other people can also pray for me or for themselves.

//APRIL 27 TUESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

12pm : Loop - Insecurity Guard - My Dads Strip Club (The Third Coming)

Insecurity Guard Investigation Under the present panic regime it appears that anxious publics are willing to put up with many more intrusions, interceptions, delays and questions than was the case before 9/11. Insecurity Guard plays with a reversal in roles to test how far do subjects collude with, negotiate and resist practices that are intrusive?

12PM - (TBA): Loop - Chicago Metropolis -The Children's Studio Presents: Allan Bailey, David Choi , Erin Henry, David J Merritt

In this new foray the rogue creatures Space Invader and Organic Man attempt to better understand the world around them while trying help their friends. Through disguise, stealth, cunning and jolly wit the two misfits attempt to map out the invisible network and use it to connect with 'the tech', which is said to hold secrets no man or creature has ever known.

TIME: (TBA): LOCATION (TBA) - Final Countdown- Avangard

Body contours, identical to those the policemen draw to the crime scene, appear overnight to some public space in Chicago, preferably to the ground of some public square. The white body contours give the impression of the battle that took place in the night. The bodies seem to have been falling to the both sides of an invisible fire line. In between of body contours in different poses there are contours of the weapons: machine guns and revolvers. There are tens and tens of body contours, covering most of the ground of the public square.

//APRIL 28 WEDNESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

TIME (TBA): Chicago Cultural Center - Temporary Travel Office –Ryan Griffiths

Temporary Travel Office will distribute the audio tour of the Chicago Technology Park, one of the largest industrial and research facilities for biotech in the world.

For more information: <http://www.yougenics.net/traveloffice/>

TIME (TBA): Chicago Cultural Center - Insecurity Guard - My Dads Strip Club (The Third Coming) See description April 22

//APRIL 29 THURSDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

TIME (TBA) : Chicago Cultural Center - Temporary Travel Office – Ryan Griffiths

2PM –ON: Loop - Grid Reference - Richard Dedomenici (The Third Coming)

A guided tour of the Scottish city of Glasgow, albeit on the streets of Chicago, achieved by overlaying maps of both cities, grid-pattern street layouts.

2PM –ON: Loop - Chicago Metropolis - The Children's Studio Presents: Allan Bailey, David Choi , Erin Henry, David J Merritt See description April 27

//APRIL 30 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

1PM-ON: buddy - Secret history of Chicago Tour - Speed Levitch

Director Richard Linklater (School of Rock) calls Timothy "Speed" Levitch a "chiropractor of the brain." He is a freelance urban philosopher, a cult hero, and the most famous tour guide on the planet.

6-11pm THE ART OF CULTURAL INTERFERENCE: EXHIBITION : 1/Quarterly – 1355 North Milwaukee Avenue, 3rd Floor, phone:[773] 252-7780

You are/ I am - You are beautiful

Each person responds separately to these two statements. As the responses are collected, the line of distinction between You Are and I am blurs.

You are beautiful- You are beautiful

This project uses the tools of advertising and street art to spread a positive message. The attempt with You Are Beautiful is to create activism instead of consumerism.

WTJ - Richard Dedomenici (The Third Coming)

If two of the largest manmade structures ever constructed can be destroyed in a matter of hours, then what does that say about the other supposed constants in our lives? Richard Dedomenici's sculpture 'WTJ' is a scale model of the World Trade Centre assembled from 198 wooden Jenga blocks, individually hand coloured with a marker pen.

Working Together to Serve You Better - Matthew Steinke

Working Together to Serve You Better involves plastic, electronics, motors, trash, dirt, food,

and ants. The ants, contained in clear plastic vessels and tubes interact with electromechanical and sound devices fabricated from plastic trash.

They Rule - Josh On

They Rule is a launchpad for investigating corporate power relationships in the United States.

7:30pm: Storefront Theater - The Alchemy of Tulips-Joseph Ravens/ Ravenous Productions
66 E. Randolph Street, \$15 admission fee

Laced with beauty, greed, and mass hysteria, The Alchemy of Tulips is a work of performance art inspired by the extraordinary history of the tulip and the strange historical phenomenon called Tulipmania.

//MAY 1 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

24 HOUR PARTY PEOPLE

2PM - ON: buddY/HighSchool, Heaven

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

6PM: buddY - Fashion of the Christ – workshops for the fashion walk

8PM: buddY – Drug War Remix Competition – sponsored by Students for Sensible Drug Policy

The aim of this competition is to challenge artists and activists to reconfigure current Drug War messaging. Television commercials and educational videos are the strongest tools of the War on Drugs. The Drug War Remix Competition will culminate into one evening of discussions, projections and prize giveaways. Contact: catonvolk@yahoo.com

9PM: buddY - Passion of Christ - The Children of Brenda

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM: Heaven - Digital Disobedients - curated by Elisa Harkins

Featuring work by Kenneth Hung, Josh Davis and Branden Hall, Golan Levin, Jonah Brucker-Cohen, Conglomco and Hactivist, Scott Sona Snibbe, 0100101110101101.ORG, + The Yes Men

7:30pm: Storefront Theater - The Alchemy of Tulips-Joseph Ravens/ Ravenous Productions
66 E. Randolph Street/ \$15 admission fee See description April 30

THROUGHOUT THE CONVERGENCE::

Invisible Mixtape- Timothy Ivison
audio media work/response to Version 04

buddY - Art of Cultural Interference Distribution Center see HQ listing