



The Version>04: invisibleNetworks Convergence

April 16 - May 1 , 2004 Chicago

The Version>04: invisibleNetworks convergence is an opportunity for creating connections between programmers, artists, scientists, musicians, filmmakers, activists, tactical media provocateurs, designers, architects, critical thinkers and culture workers of all kinds. The third annual convergence brings diverse groups together to share, communicate and organize while also asking participants to discuss these processes. Creating a tangible network of associations between participants, Version>04: invisibleNetworks fosters conversations, creative resistance and cultural action.

Version>04 is a hybrid form of festival, conference, arts fair and online project. The third annual Version convergence is an experimental approach at navigating the activities of emerging cultures that combine visual arts, activism, social practices, creative use of new technologies as well as tactics and strategies of intervention.

From April 16 - May 1, 2004 young artists, programmers, musicians, filmmakers, activists, indy media makers, designers, critical thinkers and culture workers of all kinds will converge in Chicago. Over 250 artists and cultural producers from over ten countries will participate in a series of exhibitions, public art interventions, screenings, performances, demonstrations, and actions.

Over 200 projects and initiatives with over 300 participating artists are represented this year. The works and projects featured tackle issues relating to daily life to future trajectories of social, and cultural economies. Participants will ask and reveal: What is anti-corporate globalization? What is the movement of movements that is resisting corporate globalization? How does the public counter the corporate monopolization of information dissemination? How do artists map cartographies of power and creativity? What kind of music is emerging from the bedrooms of laptop-armed musicians? How do we explore urban geographies? How do artists develop tools for protest and direct action? How do programmers create social messages to share with the public via internet technologies? Can these technologies foster social change? How do we locate spaces that are open cultural nodes? How do artists use technologies to create new genres of documentation and narrative? How do we communicate to the public if public space is off limits? Can posters, stencils and posters and graffiti kick start public communication? How do we confront the surveillance society? In what ways do we share our parallel cultures to the public?

Featured during Version>04 invisibleNetworks:

- More than 250 artists from ten countries bring exhibitions, public art interventions, screenings, and performances to Chicago.
- 100 Selected video works and documentaries including The Corporation, The Fourth World War, Ice and other works in the Version_Screen festival portion of the convergence.
- Over 50 bands and performances of new and experimental music will be featured during the Version_Sound festival portion of the convergence.
- Sixteen days of 24/7 low-power radio transmissions featuring works and programs from over 30 international audio artists, a dozen curators and local sound artists.
- Ten thematic cultural TV shows of experimental and short works on public television, Chicago Cable Access CAN-TV channel 21.
- Twenty-three workshops and presentations, panel discussions with 35 speakers in the fields of media and media arts, activism and new media to address the issues of invisibility and trajectories of art and intervention.
- Over twenty net based projects and works representing the theme of this years convergence.

Version>04: invisibleNetworks seeks to uncover and open channels of discussion, hidden orders, unseen hands, blackboxes, backdoors, wormholes and access points. Participants in Version>04: invisibleNetworks will function as nodes and hubs in this amorphous system and construct this years' decentralized convergence.

This program is incomplete. All updated information and expanded descriptions of events and activities can be found on the festival website www.versionfest.org

NAVIGATION

The convergence has several components or Nodes. The program is subdivided to follow the Nodes of activity on a day by day basis.

THE ART OF CULTURAL INTERFERENCE

What is the art of rebellion and guerilla communication? How do we interfere with mono-culture and communicate in public space? Public interventions, site specific installations, stickers, posters, stencils, murals, graffiti, cut-outs, and other graphic havoc will be presented and created during the convergence.

VERSION_EXCHANGE

Panels discussions, workshops and exchanges. It includes a special project called NFO XPO> Through the simple presentation format of a booth, based on a science fair model, the NFO XPO will facilitate straight forward exchanges about what is going on locally in various communities, from different disparate neighborhoods, to other American cities and friends from far away visiting Chicago for Version>04.

VERSION_SOUND

Performance, live music and audio/visual programs will examine the cultures that are advancing the musical genres and sound environments that are the soundtracks to our everyday lives.

VERSION_SCREEN

Microcinema programs from around the world and selected documentary works that reveal hidden histories, dissections of power and cultural counterintelligence will be screened in theaters, rooftops, parks and gallery cinemas throughout the city of Chicago.

VERSION_TRANSMIT

Version_Transmit is the broadcast element of the Convergence with three main components: Radio, TV and Internet.

WE will be streaming audio works 24/7 from April 16 to May 1 on the versionfest.org website.

An audio broadcast component of the version_TRANSMIT is the WPBR radio project. For 16 days 24/7 a network of low power radio stations will transmit samples of creative/progressive radio/audio programming from around the world. The online streaming node simulcasts the WPBR transmissions.

An adjunct broadcast project, TLVSN will also share works on Cable access television during the dates of the festival. TLVSN features documentary, new media, experimental and socially relevant work by artists and makers from around the world. By using the mass media outlet of cable tv, TLVSN is creating new cultural TV options.

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VERSION_NET

Web based art projects, works and systems open ports to networks of meaning and connections to distributed, collaborative and anonymous activities. The Net_version explores these intricate webs through the online presentation of digital arts and activism. A diverse selection of projects, works and systems that engage cell phones, mobile technologies, constellations of friends and forms of protest will be available via the Version>04 website during Version>04: invisibleNetworks.

REGISTRATION

A \$20 REGISTRATION PASS is required for all participants. In order to make your Version>04 experience more fluid and to help us cover the expenses for the 16 day convergence we ask that you purchase one. Visitors may also purchase a REGISTRATION PASS or pay entry fees at the door for selected events, screenings etc. Register at High School.

The Registration pack is a \$75 value (in materials, drinks, food and entry fees)

REGISTRATION PACK CONTAINS

The official Version>04 Program
The Detournement Kit (A collection of over 1000 hi-res corporate logos)
10 Version bucks ! Use your Version currency to buy drinks and dinners at all Buddy/High School events.
Select Magazine #7 (Street Propaganda edition)
Select CD #2
Harbringer magazine
DIY Guide
Maps to Chicago / A City of Chicago bicycle map
Assorted stickers and posters

ACCESS TO EVENTS AND PROGRAMS:

Holders of the Version REGISTRATION PASS allows free entry into all VERSION_EXCHANGE workshops, presentations and panels and 3 VERSION_SOUND festival parties.

PARTIES:

APRIL 23 Friday - Lamprey
APRIL 29 Thursday House of Nine Dragons
MAY1 Saturday : Buddy/ High School / Heaven

Recommended!

VERSION PASS
\$35 fee

The VERSION PASS is a \$120 value in materials, drinks, food and entry fees to **ALL** screenings and events.

This is what you get when you purchase a REGISTRATION PASS

The REGISTRATION PACK
(see above)

Access to ALL events, VERSION_SCREEN programs, parties, workshops and VERSION_SOUND performances except: the April 22 Fireside Bowl show and the April 28 Smart Bar show.

HQ

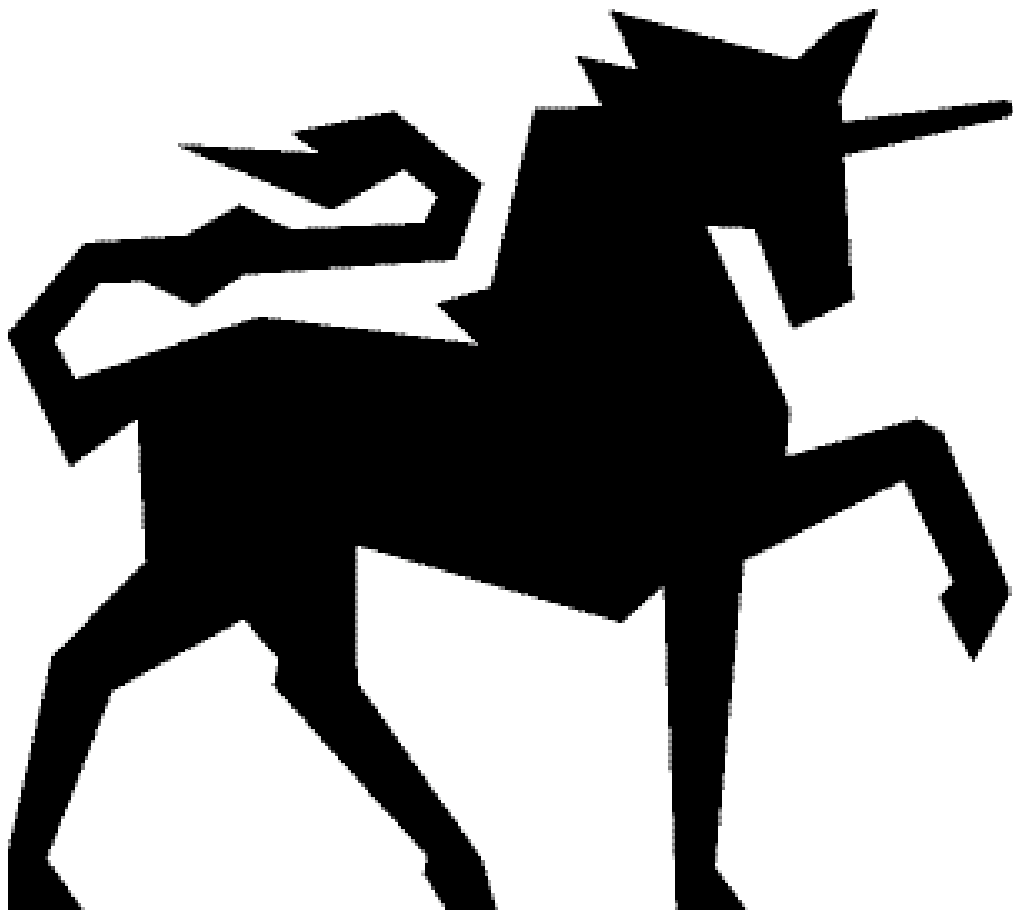
Housed at the spaces to help facilitate the Convergence.

High School
1542 N Milwaukee Ave 3rd floor
773.342.7332

Version>04 Registration Center and Hospitality Desk
High School is hosting the Registration Center and Hospitality Desk for the Convergence.
All participants are required to check in and register. Updates on the convergence programs and other information and housing arrangements

BuddY
1542 N Milwaukee Ave 2nd Floor
773.292.9255

The Art of Cultural Interference Distribution Center: A zone that contains a wide variety of urban landscaping tools including stickers, posters, stencils, cut outs, and other ephemera. We urge all participants of Version>04 to bring materials to be distributed at the Center so that others may use them to display on the streets. Buddy will be open 11am to 6pm (later on performance and screening nights) throughout the festival.



THE ART OF CULTURAL INTERFERENCE

16 days of public interventions, site-specific installations, stickers, postering, stencilling, mural making, graffiti action, cut-outs + urban landscaping.

// APRIL 16 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM: Defiance Gallery – Clandestine opening

1918 South Canalport Avenue // Chicago, IL 60616

Phone: (312) 226-0460, April 16 to May 1

Recent work by US Graffiti Artists: VAULT, GREY, ALERT, RUST, CRAE, WYSE, REGAL

Curated by Diane Figueredo and Jesse Littlefield www.defianceonline.net

7PM: buddY - ZROX opening - various artists (TBA)

ZROX is a poster /photocopy art project featuring b/w work displayed for viewing and copying during the 16 days of urban subversion known as version>04. Bring a photocopyable 8.5 X 11inch poster to hang on the buddY walls.

7PM:buddY rooftop or on the streets in front of buddY

The Human Television Network – Various Artists

You should have a weekly segment on national TV. Like that will happen. We started meeting during the disinformation campaign, pre Iraq Invasion and decided to create our own network of neighborhood groups and encourage meet-ups and events to help circulate news that is ignored by the major networks. We built battery-powered televisions that can be worn, wheeled on bicycles or set up on a street corner. We imagine a city-wide media activist community. Imagine 50 or 100 groups who show our work to each other at the park, in the backyard and in front of City Hall. We will bring your media to the streets.

URL: <http://www.humantv.org>

7PM: Heaven - From The Ground Up

From the Ground Up is an exhibition that investigates food production through a critical-visual lens exploring both its interconnection to the environment and our well being as a society. Artists include David Banga, Richard Curtis, Daniel Johnson, Eric Lebofsky, & Jeff Sweeton. Curated by Alycia Scott. From the Ground Up opens on April 9th from 7-10pm at Heaven Gallery, 1550 N. Milwaukee, 2nd floor, and runs through April 24th, 2004.

7PM: Highschool - American Dream Sparkle Clean - Catherine Uehara and Mike Slattery

An installation that helps the audience/participants have fun with their disdain for current American politics.

7PM: Highschool - The Map Room

Cartographies of power, satellite maps of secret facilities, left wing dialectics and investigations of (sub)urban spaces and real estate. Includes:

Eyeballing Insecurity – Maps of “top secret” American facilities collected from Cryptome

Sprawl by Cayetano Ferrer

Sculptural floor projection portraying (sub)urban growth in America.

How Can You Add to the Freakosystem? Counter Culture Dialectics - Robby Herbst

The diagram of the histories and presences of counter cultures in the United States. Printed in Journal of Aesthetics and Protest issue #2 (<http://www.journalofaestheticsandprotest.org>)

Social Residue - Hyunnjoo Oh and Noah Shibley

Social residue is a project that explores how network relationships develop between humans. By using an invisible and easily transferable substance, we create a way to map, or graph the social networks that develop during versionfest.

Gentrification: a game of economic segregation - Kimberly Bibiano

The landscape of an old Chicago neighborhood changes dramatically as it's inhabitants begin to become upwardly mobile, and corporate homogenization occurs. The viewer is encouraged to play, by matching the corresponding magnetic squares, and reading about the different people and companies involved.

Listenings: a small collection of interviews about Chicago, community and home - Amy Mall

A simulated 'L' line map of Chicago connects various cassette tape audio interviews with residents of Chicago and their memories about their neighborhoods and lives.

Version>04 Art of Cultural Interference Map

A map of Chicago linking to photographs of street projects created during version>04.

//APRIL 17 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM-11PM: In These Times - Paper Politics opening - curated by Josh MacPhee/Street Art

Workers, 2040 N. Milwaukee Ave., 2nd Floor, April 17-June 30

Paper Politics is an exhibit which showcases print-based art which engages with the larger world via themes of social justice and global equity. www.justseeds.org www.inthesetimes.org

//APRIL 18 SUNDAY ART OF CULTURAL INTERFERENCE SCHEDULE

12PM:buddy- Re-Call Cup Fault - the Vacuum Cleaner (possible follow up on Monday April 19, 12PM)

On behalf of the starbucks coffee corporation the vacuum cleaner will be aiding starbuck's customers in returning faulty paper cups to the ubiquitous coffee chain. The vacuum cleaner will aid volunteers in visiting and returning the faulty cups to Starbucks in Chicago.

Re-call-careful, the (beve)rage you're about to enjoy is extremely hot.

TIME (TBA) : LOCATION (TBA) - Temporary Public Sculptures (TPS)-Peter Fengler (WORM)
Temporary Public Sculptures is an ongoing line of actions in public space

// APRIL 19 MONDAY SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

In "Life: a User's Manual", the city is a game board, where every story, every piece stands on its own, but is part of an intricate jigsaw puzzle. Both public physical spaces and private interior spaces contain traces of fragmentary personal stories tied together by an invisible network of media. How people inhabit the hidden 'image spaces', discovered by a wireless surveillance camera scanner, while at the same time inhabiting physical outdoor spaces, is revealed through the daily practice of walking. The findings of the walks are arranged on a map of the city's secret transmissions. www.ubermatic.org

6PM: buddy - Re-Stock - Fiction/ Non-Fiction – the Vacuum Cleaner

Subtly reclaiming fiction and non-fiction through a Re-Stock of misclassified books.

TIME (TBA) : LOCATION (TBA) - I wonder - Koen Dijkman

A photographic-project about the idea that you always are on the road. The astonishment and loneliness of different spots in a city.

//APRIL 20 TUESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm : buddy- Life: a User's Manual – Michelle Teran

See description April 19

TIME (TBA) : LOCATION (TBA) - \$ELECTION: Take Us To Your Leader - Anti Gravity Surprise
I WANT A PRESIDENT WHO...What qualities should the leader of the United States of America possess? In \$ELECTION: Take Us To Your Leader, a series of public art pieces presented during the 2004 electoral campaign, Chicago arts collective Anti Gravity Surprise is again inviting everybody to "tell us what you think." <http://www.anti-gravity.info>

TIME (TBA) : LOCATION (TBA) - billboard - Bas van den Hurk/ Wouter Verhoeven A billboard liberation project.

//APRIL 21 WEDNESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

See description April 19

3PM - 6PM: CO-Op Image Drop In Center - Post Our Bills - various artists

1250 N Rockwell 773.216.5580

Cooperative Image Group creates public arts education programs with youth of communities in need. This is one of their 'post our bills' building projects. Come and see how you can participate.

APRIL 22 THURSDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran See description April 19

//APRIL 23 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

11am-3pm: buddy- Life: a User's Manual – Michelle Teran

See description April 19

Pilsen Version Join us for several exhibitions, public interventions and performances throughout the Pilsen neighborhood.

7PM: Bruner and Bay - Opening: Friendly Fire Exhibition Night

a St Joost Academy / De Player Workshop Zone 726 W. 18th Street, 1F,

Featuring installations, works, screenings and performances by a group of Dutch and Belgian artists from St. Joost Academy/ De Player Workshop Zone.

The artists include: Maurice Meewisse, Myrthe Steenweg, Koos Siep & Leon van den Langenberg, Koen Dijkman, Peter Fengler, Annelies Vanhaverbeke, Stefan Seghers, Stijn Beyens, Tijmen Smit, Jan Huijben, Bas van den Hurk/Wouter Verhoeven, Ineke van Dijk, Marisa Rappard, Tom Verbruggen, Leon van den Langenberg, Jan Van Den Dobbesteent, Danielle Lemaire. There will be food, drinks, and music.

7PM: Bruner and Bay - The Principality of Podmajursky - by Ultramar Baymount

726 W. 18th Street, 1F, Phone: 312-733-0634

Through invasion and fortification a new land has taken root and is conquering territories throughout the realm, collecting dues and administrating their particular blend of manorial system This new territory is called The Principality of Podmajursky. Please come help us publicly label the territories owned by the Pods.

7PM: Bruner and Bay sidewalk - Bike Power Show- Various Artists

Three examples of creative re-use of bicycles and technolog feat:

Bikes Against Bush - Joshua Kinberg- Assisted by Yury Gitman

Bikes Against Bush transforms ordinary bicycles into Internet enabled, tactical media "weapons" for non-violent, creative resistance in opposition to the 2004 Republican National Convention.

Jtny Sound System – by Paul Fitzgerald

Sound amplification system on wheels.

The Human Television Network – Various Artists

See description April 16

10PM: Lamprey - "COOLHAVEN RENDEZ VOUS" – COOLHAVEN

COOLHAVEN is Hajo Doorn, Lukas Simonis and Peter Fengler. Johan De Koeyer is their technical slave. Four multimedia-anarchrists from Rotterdam, Holland who don't know any border or taboo when they celebrate their surreal 'Musiktheater'. A performance installation by COOLHAVEN with Small bathroom Fire + Special guest Djs.

//APRIL 24 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

TIME (TBA): LOCATION (TBA) - Here & there: Free Money - Chris Wildrick

Chris will compare small towns and big cities by attempting to give out free money. Chris will give away \$1's-worth of pennies, nickels, dimes, quarters, and Sacajawea dollars in both Carbondale and Chicago, and see how long it takes to get rid of each denomination. He will then set up a qualitative and quantitative comparison of the two experiences on his website, www.ChrisWildrick.com.

TIME (TBA) : LOCATION (TBA) - Hammocks Projects - Gorton Onthego and deri air
Scouring, scavenging, and liberating road construction materials from the sanctioned placement and purpose; Gorton Onthego and deri air plan to create Hammocks (rest/leisure/relax) out of road construction blockades (work/low-paid jobs/civic planning and social engineering/traffic.)

//APRIL 26 MONDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

12PM - (TBA): Loop - Cable Tie - Richard Dedomenici (The Third Coming)

Dedomenici's solo attempt to navigate Chicago with a plastic bag on his head and his hands tethered behind his back with a nylon cable-tie ^ the US military's brutally efficient method of choice for detaining illegal combatants.

TIME (TBA): LOCATION (TBA) - Travel Alter - Annelies Vanhaverbeke (WORM)

A movable altar with carpet for praying and a wall where you can hang things and make wishes. It's an altar were i pray for myself. Other people can also pray for me or for themselves.

//APRIL 27 TUESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

12pm : Loop - Insecurity Guard - My Dads Strip Club (The Third Coming)

Insecurity Guard Investigation Under the present panic regime it appears that anxious publics are willing to put up with many more intrusions, interceptions, delays and questions than was the case before 9/11. Insecurity Guard plays with a reversal in roles to test how far do subjects collude with, negotiate and resist practices that are intrusive?

12PM - (TBA): Loop - Chicago Metropolis -The Children's Studio Presents: Allan Bailey, David Choi , Erin Henry, David J Merritt

In this new foray the rogue creatures Space Invader and Organic Man attempt to better understand the world around them while trying help their friends. Through disguise, stealth, cunning and jolly wit the two misfits attempt to map out the invisible network and use it to connect with 'the tech', which is said to hold secrets no man or creature has ever known.

TIME: (TBA): LOCATION (TBA) - Final Countdown- Avangard

Body contours, identical to those the policemen draw to the crime scene, appear overnight to some public space in Chicago, preferably to the ground of some public square. The white body contours give the impression of the battle that took place in the night. The bodies seem to have been falling to the both sides of an invisible fire line. In between of body contours in different poses there are contours of the weapons: machine guns and revolvers. There are tens and tens of body contours, covering most of the ground of the public square.

//APRIL 28 WEDNESDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

TIME (TBA): Chicago Cultural Center - Temporary Travel Office –Ryan Griffiths

Temporary Travel Office will distribute the audio tour of the Chicago Technology Park, one of the largest industrial and research facilities for biotech in the world.

For more information: <http://www.yougenics.net/traveloffice/>

TIME (TBA): Chicago Cultural Center - Insecurity Guard - My Dads Strip Club (The Third Coming) See description April 22

//APRIL 29 THURSDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

TIME (TBA) : Chicago Cultural Center - Temporary Travel Office – Ryan Griffiths

2PM –ON: Loop - Grid Reference - Richard Dedomenici (The Third Coming)

A guided tour of the Scottish city of Glasgow, albeit on the streets of Chicago, achieved by overlaying maps of both cities, grid-pattern street layouts.

2PM –ON: Loop - Chicago Metropolis - The Children's Studio Presents: Allan Bailey, David Choi , Erin Henry, David J Merritt See description April 27

//APRIL 30 FRIDAY ART OF CULTURAL INTERFERENCE SCHEDULE

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

1PM-ON: buddy - Secret history of Chicago Tour - Speed Levitch

Director Richard Linklater (School of Rock) calls Timothy "Speed" Levitch a "chiropractor of the brain." He is a freelance urban philosopher, a cult hero, and the most famous tour guide on the planet.

6-11pm THE ART OF CULTURAL INTERFERENCE: EXHIBITION : 1/Quarterly – 1355 North Milwaukee Avenue, 3rd Floor, phone:[773] 252-7780

You are/ I am - You are beautiful

Each person responds separately to these two statements. As the responses are collected, the line of distinction between You Are and I am blurs.

You are beautiful- You are beautiful

This project uses the tools of advertising and street art to spread a positive message. The attempt with You Are Beautiful is to create activism instead of consumerism.

WTJ - Richard Dedomenici (The Third Coming)

If two of the largest manmade structures ever constructed can be destroyed in a matter of hours, then what does that say about the other supposed constants in our lives? Richard Dedomenici's sculpture 'WTJ' is a scale model of the World Trade Centre assembled from 198 wooden Jenga blocks, individually hand coloured with a marker pen.

Working Together to Serve You Better - Matthew Steinke

Working Together to Serve You Better involves plastic, electronics, motors, trash, dirt, food,

and ants. The ants, contained in clear plastic vessels and tubes interact with electromechanical and sound devices fabricated from plastic trash.

They Rule - Josh On

They Rule is a launchpad for investigating corporate power relationships in the United States.

7:30pm: Storefront Theater - The Alchemy of Tulips-Joseph Ravens/ Ravenous Productions
66 E. Randolph Street, \$15 admission fee

Laced with beauty, greed, and mass hysteria, The Alchemy of Tulips is a work of performance art inspired by the extraordinary history of the tulip and the strange historical phenomenon called Tulipmania.

//MAY 1 SATURDAY ART OF CULTURAL INTERFERENCE SCHEDULE

24 HOUR PARTY PEOPLE

2PM - ON: buddY/HighSchool, Heaven

THE ART OF CULTURAL INTERFERENCE: INTERVENTION

6PM: buddY - Fashion of the Christ – workshops for the fashion walk

8PM: buddY – Drug War Remix Competition – sponsored by Students for Sensible Drug Policy

The aim of this competition is to challenge artists and activists to reconfigure current Drug War messaging. Television commercials and educational videos are the strongest tools of the War on Drugs. The Drug War Remix Competition will culminate into one evening of discussions, projections and prize giveaways. Contact: catonvolk@yahoo.com

9PM: buddY - Passion of Christ - The Children of Brenda

THE ART OF CULTURAL INTERFERENCE: EXHIBITION

7PM: Heaven - Digital Disobedients - curated by Elisa Harkins

Featuring work by Kenneth Hung, Josh Davis and Branden Hall, Golan Levin, Jonah Brucker-Cohen, Conglomco and Hactivist, Scott Sona Snibbe, 0100101110101101.ORG, + The Yes Men

7:30pm: Storefront Theater - The Alchemy of Tulips-Joseph Ravens/ Ravenous Productions
66 E. Randolph Street/ \$15 admission fee See description April 30

THROUGHOUT THE CONVERGENCE::

Invisible Mixtape- Timothy Ivison

audio media work/response to Version 04

buddY - Art of Cultural Interference Distribution Center see HQ listing



VERSION EXCHANGE

PANELS PRESENTATIONS AND WORKSHOPS

//APRIL 16 FRIDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE:PRESENTATION

8PM – Heaven - Version>04 orientation by organizers + guests

9PM: Heaven - We Are Everywhere

Two members of the Notes from Nowhere collective which produced the book *We Are Everywhere: the irresistible rise of global anticapitalism* will present a cutting edge video highlighting the diversity of various threads of resistance around the world, an exhibition of beautiful photos and illustrative quotations from their book, and a brief talk on the current situation in Iraq and the connections between the anti-war movements and the global anti-capitalist movements covered in *We Are Everywhere*, followed by an open discussion with the audience.

//APRIL 18 SUNDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: WORKSHOP

2PM: Invisible College @ buddy - Altering Consumer Media Products - Electrodist

Using the format of a skillsharing session, members of Electrodist will teach participants how to flawlessly alter several common media products, with the goal of enabling participants to anonymously plug their voice into the market. The workshops will be split into two sections: the first will cover book alteration, and the second will cover VHS and DVD alteration.

1PM - 4PM: Heaven – Yoga at heaven free!

//APRIL 23 FRIDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: PANEL

5PM-7PM: POLVO - Bridging the Divide - Moderated by Michael Piazza

The session will explore notions of accessibility to new media technologies and how it translates to communities that have historically been denied access due to exclusionary political practice manifested through economic thus educational constraints. We will address/formulate questions around the illusion of “global connectedness” offered by the technologies in light of unequal access to the means and knowledge of the technologies. The session outcome would be to initiate an ongoing resource network for everyone involved in community based work who utilize and who wish to utilize new media technologies.

7PM-9PM: POLVO - "Alternatives" and their environments - Moderated by Dakota Brown and Daniel Tucker

This discussion centers on the phenomenon of "alternative" cultural spaces in the city of Chicago, inviting perspectives that stretch outside of our context in time and place to incorporate historical models as well as examples of similar developments internationally. What constitutes an alternative within the socio-political specificity of the US in 2004? Chicago? Your neighborhood?

//APRIL 25 SUNDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: WORKSHOP

1PM-6PM:ThreeWalls 19 N. Peoria No. 2A, Chicago Tel: (312)209-3241

1PM:ThreeWalls- Altering Consumer Media Products – Electrodist

See description April 18

4PM:ThreeWalls - -The Toyshop Collective – The Toyshop Collective

The Toyshop Collective is about 15 to 20 people, most of whom have background as artists and are people who are trying to create their own space in New York city and in the New York art world. Part of their objective is to break down the barriers between the specific spaces that you go to to experience art, and the ability create things and enjoy the creations of others in the more functional parts of your daily life, like walking down the street, or riding the subway to work. Members of the Toyshop Collective will be giving a presentation on their work and leading a workshop on urban landscaping at ThreeWalls.

//APRIL 28 WEDNESDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: PRESENTATION

11AM-6PM: Chicago Cultural Center - Cassidy Theater

11AM: Chicago Cultural Center - open-loop.org- open-loop.org

Open-loop is a collective which has documented the growing number of surveillance cameras that watch the streets of Chicago's loop district. This documentation includes a map marking camera locations, photos of the cameras, and descriptions of camera types. The open-loop project is a continuation of a map that was created by Bill Brown, of the Surveillance Camera Players, during Version>03.

12PM: Chicago Cultural Center – The Toyshop Collective – The Toyshop Collective

The Toyshop Collective is about 15 to 20 people, most of whom have background as artists and are people who are trying to create their own space in new york city and in the new york art world. Part of their objective is to break down the barriers between the specific spaces that you go to to experience art, and the ability create things and enjoy the creations of others in the more functional parts of your daily life, like walking down the street, or riding the subway to work. Members of the Toyshop Collective will be giving a presentation on their work and leading a workshop on urban landscaping at ThreeWalls.

1PM: Chicago Cultural Center - Becoming imperceptible: Secrecy as spectacle and as strategy - Jack Bratich

This presentation examines the role of secrecy in culture and politics. Jack Bratich will discuss the current "state of secrecy"--the fusion of generalized secrecy with a state of permanent war. Given the current conjuncture of the "New Normal", where State-power attempts to appropriate secrecy for its own strategies, his paper asks can we think of secrecy as produc-

tive, and not inherently a tool of domination? In an age where secrecy is virtually everywhere as a strategy of domination, can we begin to experiment with a becoming-secret that could be defined as an insurgent secrecy, a minor secrecy, or a popular secrecy? Invisible networks, currently depicted as shadowy networks where terrorists lurk and where criminals evade surveillance, can thus be reappropriated as a political weapon.

VERSION_EXCHANGE: PANEL

2pm:Chicago Cultural Center - The Romance of Clandestinity: or, how to disappear without a trace - Mary Patten + guests

This multimedia presentation will take a critical look at the allure of masks and group uniforms, street theatre and media provocations, tactics hidden and "known," to examine shifting desires across generations of activists for a politics of anonymity, clandestinity, or publicity. The format will include a video-clip and slide lecture that "talks back" to the media images of the 1960s, 1970s, and 1980s, as well as current movements for social justice and against global capital.

4PM: Chicago Cultural Center – Creative Resistance Round Table – Guests TBD from Version>04 Art of Cultural Interference participants.

How do artists make an impact in the time of Bush and War? Can artists present messages that can reach the "right" audiences? This round table presentation and discussion will look at projects presented and unveiled during the convergence. Participants will be selected during the convergence based on the execution and impact of their projects.

//APRIL 29 THURSDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: PRESENTATION

11AM-6PM: Chicago Cultural Center - Cassidy Theater

11AM: Chicago Cultural Center - Staring into a Void - Trevor Paglen

An experimental lecture about the secret nuclear war that has been raging in the American west since the early 1950s.

12PM: Chicago Cultural Center - Where do we go from here? i-Corp: project as strategy - Katherine Dodds

"i-Corp" is the "social-marketing" arm of the film THE CORPORATION-- More than anything else -- i-Corp is a multi-media strategy designed to harness the film's momentum and use it to promote the issues within the film, and in so doing build support for those groups working on these issues. In this presentation Katherine will talk briefly about the i-Corp project's evolution, show the beta test of current state of the online component and invite participants to brainstorm about content development, content partnering and strategies for the upcoming US launch of both the film and new website. (June 4th 2004)

1PM: Chicago Cultural Center – Preface: A Handbook for forecasting social spaces - Amy Balkin

Amy Balkin presents projects gleaned from her online project Preface: A Handbook for forecasting social spaces. These architectures arise from a transformative -generative approach to forecasting for social spaces, resulting in a class of structures crafted to respond to the everyday problems of living. When we undertook this project, our goal was to create a compendium of this new architecture; a taxonomic record is also pending. These shelters and places, while unlikely, are probable some are currently in development.

VERSION_EXCHANGE: PANEL

2PM: Panel: Cultural Interference – Feel Tank Chicago / Ryan Griffis / The Third Coming
Interested in imagining diverse, humorous, and creative ways of disrupting or interfering in the tightly controlled realms of public/private space, in academic discourses and disciplines, and within the notion of affective potential of activism? The state of political and cultural “dis-sent” in this country is a site of contestation and these practices, employing traditional and more experimental means, help to create critical openings in that site that allow for often unexpected results.

4PM: Panel: Invisible Networks of Power - Josh On, Jack Bratich, Katherine Dodds
An examination of the networks of corporate power and secret societies.

//APRIL 30 FRIDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: WORKSHOP

Noon: Invisible College @ buddy - Map Hub Project Brainstorm - Carbon Defense League
MapHub is a web-based, multi-user, group managed information storage system and map. Collecting information about people, places, events, and notes, can help to document unseen narratives and histories where useful in public or private theme-based group maps. The project is in development and potential system level changes can be discussed during the brainstorm session. <http://www.hactivist.com/maphub>

VERSION_EXCHANGE:PRESENTATION

2PM: Invisible College @ buddy - Radical Group Therapy - Marc Herbst
Some say that the right has it easy because they march behind a hierarchical god who is all-knowing and allpowerfull. All internal conflicts are smoothed over because the big guy knows how to make people dance when he wants them to (see the old testament, koran, revelations etc... for references). Us folks who actually try to engage in freedom have it tough, we praise a lack of heirarchy and open sourced tactics as the real deal. Fortunately, this leaves a lot of room interpersonal drama that may get in the way of our affectiveness. This seminar deals with creative solutions to that problem.

6pm: Invisible College @ buddy - Prison complex - Presentations by My Dads Strip Club, Trevor Paglen, and Richard Dedomenici
What kinds of projects are artists producing to critique and analyze prison systems? The participants have been invited to Version>04 to discuss their work around prisons and to discuss with other activists and artists about future projects.

8 pm: heaven - The Yes Men (part of Digital Disobedients show)- Tyler Nordgren
The Yes Men have impersonated some of the world's most powerful criminals at conferences, on the web, and on television, in order to correct their identities. Possible appearances by Mike Bonanno and Andy Bichlbaum

/MAY 1 SATURDAY VERSION_EXCHANGE SCHEDULE

VERSION_EXCHANGE: WORKSHOP

2PM: Invisible College @ buddy - knitPro - microRevolt
microRevolt,s web application knitPro combines computation with traditional craft to illuminate issues of sweatshop labor. Join unsuspecting practitioners of cultural activism >>> fiber workers, knit hobbyists, technicians and labor history scholars to cultivate awareness

through this sweatshop brand sabotage. The output of knitPro has three treatments: 1) logoknits 2) a crocheted blanket petition to Nike and 3) a needlepoint animation about women's labor history. Willing participants can contribute to all three.

4PM: Invisible College @ buddy - "Backstage with Conglomco "

Come have a "private" meeting in the boss' office. A Look behind the scenes look at the cut-throat music industry from the Conglomco Media Conglomeration... See what's it's like in the shoes in the shoes of denim and diamonds primmadonna, Squiggy Diamonds. Participants will be asked to take part in costume design, and performance. Please Bring costume materials such as used clothes of any gender

//APRIL 28 APRIL 29 VERSION_EXCHANGE SCHEDULE

NFO XPO: ARTS AND ACTIVIST INFO FAIR AT CHICAGO CULTURAL CENTER

Come to the Chicago Cultural Center on April 28 and 29 to learn about new projects going on in your own city and around the world! Share resources! Learn crazy new things! Meet possible collaborators! Fall in Love! The Nfo Xpo Networking Fair will feature a wide variety of projects and practices that range from a mobile public reading room to a presentation on changing used grease into biodiesel fuel. This event offers the opportunity to meet face-to-face with artists and creative activists from Chicago as well as other cities and countries. The fair has been organized with the purpose of assisting individual artists, disparate activist collectives, and innocent passersby in producing direct exchanges, conversations, psychic breaks, and new friendships.

Through the simple presentation format of a booth -- based on the classic science fair model -- we will facilitate straight-forward exchanges about what is Going On both locally in various communities or neighborhoods and in far away cities like Paris, France and Champaign, Illinois.

Booths and participants include:

16 beaver Group, Angels of Def, Animal Factory, Antigravity Bikecart Infoshop and Open Air Public Reading Room, Cabalster, Carbon Defense League Champaign Urbana IL, Chicago Indymedia, Chicago Grey Line, Chicago Kings, Children's Studio Presents, Chris Wildrick, Chronozone 2, College of Complexes, Cooperative Image Group, FeelTank Chicago, Films and Cities, Free Walking, Genewise, Gentrification Board Game, Grand Rapids Michigan, Journal of Aesthetics and Protest, Lumpen, Microrevolt, The Network of Casual Art A/V Dept., No RNC, Las Non Gratas Class, Piedmont biofuels, Quimbys, Red 76 Arts group, The Stockyard Institute, Temporary Travel Office, Toyshop Collective, Trans Media Festival, VersionFest, We The People Media, Wormbin.

VISITS AND TOURS

//APRIL 16 FRIDAY VERSION_EXCHANGE VISIT SCHEDULE

VERSION_EXCHANGE: VISIT

7PM:buddY – Quimby's Zinemobile - Quimby's

Quimby's has constructed a bike-powered zine mobile to park and distribute independently published literature in different locations around Chicago. Local and international Zinemakers have donated their wares to be given away free in order to reach a larger audience with this message of non-commercial communication -- one of the major tenets of independent publishing. After Version the zine mobile will be available for check-out allowing groups the ability to freely distribute literature or information where ever necessary. <http://www.Quimbys.com>

7PM:buddY – Bikecart Infoshop And Open-Air Public Reading Room 2004 – Various artists

A bicycle and cart that can unfold to make an open-air public reading room. The infoshop consists of a cart that unfolds to create a space for the presentation of zines, books and other printed material.

//APRIL 17 SATURDAY VERSION_EXCHANGE VISIT SCHEDULE

VERSION_EXCHANGE: VISIT

11AM: Rogers Park - NeighborFood Fest - Sponsored by Illinois Stewardship Alliance, GeneWise, and Warren Park.

Visiting Version projects: Version booth, Version Network Repository, Bikecart Infoshop And Open-Air Public Reading Room, Quimbys Zine Mobile

NeighborFood Fest is a collaboration of GeneWise, an anti-biotechnology grassroots community organization, and the largest organic/sustainable ag family farming membership organization in Illinois, the Illinoisstewardship Alliance, as well as many groups and organizations and businesses in the Rogers Park Neighborhood in Chicago. The event will, by the collaboration and interaction of these groups, enjoin the public to become a part of a tangible network of resources and information about food and community. This is a resistant network of living interactions, at the edge of the intangible networks of corporate power that GeneWise seeks to deconstruct as individuals and as a group.

8AM-10AM Walkathon Registration

10AM-Noon Walk

10AM-3PM Neighborhood Fair with exhibits, speakers, local and regional speciality vendors, music, entertainment. NeighborFood Feast in the Park: prepared by the Heartland Café featuring all-organic vegan, vegetarian meals and desserts, as well as organic meat barbecue.

7PM – 9PM NeighborFood Feast Continues at Heartland.

9PM Heartland NeighborFood Music Feasts!

For more information:phone:773-793-9143

<http://www.illinoisstewardshipalliance.org>

<http://www.genewise.sundrythings.com>

VERSION_EXCHANGE: VISIT

1PM: Highschool/Buddy: code&cook session - Cuisine en reseau

code&cook session is a space for people to have local and remote sessions when we cook, demo, talk, eat, exchange recipes, code tips, go ascii, etc. Neither an installation nor a performance, it's a moment of conviviality and exchange. For Invisible Networks, participants both in Chicago and Paris and on the Internet will cook, eat, demo & chat together.

//APRIL 23 FRIDAY VERSION_EXCHANGE VISIT SCHEDULE

VERSION_EXCHANGE: VISIT

7PM:bruner and bay sidewalk - Quimby's Zinemobile - Quimby's See description April 16

7PM:bruner and bay sidewalk- Bikecart Infoshop And Open-Air Public Reading Room 2004

- Various artists See description April 16

//APRIL 24 SATURDAY VERSION_EXCHANGE VISIT SCHEDULE

VERSION_EXCHANGE: VISIT

10AM-5PM: Pulaski Park - Self Publishing and Media Reform Festival - Organized by SPEC Chicago

Visiting Version projects: Version booth, Version Network Repository, Bikecart Infoshop And Open-Air Public Reading Room

For more information: <http://www.selfpublishers.org/>

//APRIL 25 SUNDAY SCHEDULE

VERSION_EXCHANGE: TOUR

Noon- 5PM: The Austin Town Hall- Austin Walking Tour - Jim Duignan and Michael Piazza/ Stockyard Institute Central Avenue (5600 W.) and Lake Street (200 N.)

The Stockyard Institute will initiate its first annual Austin Walking Tour as its contribution to Version 04> invisibleNetworks. The Austin Walking Tour will be held on the grounds around the Austin Town Hall at Central Avenue (5600 W.) and Lake Street (200 N.) on Sunday April 25 from 12 noon to 5pm. The Austin Walking Tour will be a community collaboration to address neighborhood concerns and celebrate community involvement. <http://www.stockyardinstitute.org>

//APRIL 30 FRIDAY SCHEDULE

VERSION_EXCHANGE: TOUR

1PM: buddy - Secret History of Chicago Tour - Timothy "Speed" Levitch

Director Richard Linklater (School of Rock) calls Timothy "Speed" Levitch a "chiropractor of the brain." He is a freelance urban philosopher, a cult hero, and the most famous tour bus guide on the planet.

//MAY 1 SATURDAY SCHEDULE

VERSION_EXCHANGE: TOUR

TIME (TBA): buddy - Secret History of Chicago Tour - Timothy "Speed" Levitch

See description April 30



VERSION_SOUND FESTIVAL

The Version_Sound Festival is a component of the Version>04 invisibleNetworks Convergence. From April 16 to May 1 eleven showcases of electronic, experimental and new electro acoustic musical acts will take place throughout the Chicago land area. 45 groups and performers will play at eight different venues and spaces in town.

The Version_Sound festival is part of an expanded Version program which seeks to present performances by artists charting new directions in music using new tools, experimentations and ideas. By showcasing local talent as well as international performers the Version_Sound festival seeks to capture a glimpse into the future of music.

FRIDAY APRIL 16 7PM \$5

Buddy / heaven / High School 1542 N Milwaukee ave 2nd floor

rubber-o-cement

Panicsville

Pod blotz

10 brain

ARB Quartet

SATURDAY APRIL 17 4PM

Klein Art Works

400 North Morgan Chicago, IL 60622 (312) 243-0400

www.stasisfield.com

J3, Dartanjal, Reliable Sound Products, Stasisfield

SATURDAY APRIL 17 8PM \$8

Bottom Lounge 3206 N Wilton St. 773.975.0505

18 + show

Brooklyn Beats

SSION

Far Rad

Small Bathroom Fire

Sharkula with DJ Chuck Sunshine

Special Guest DJS

TUESDAY APRIL 20 9PM \$5

Buddy 1542 N Milwaukee Ave 2nd floor

Van Kurt
Danielle Lemaire
Xianggang delight -
Lucky Dragons
Yacht

WEDNESDAY APRIL 21 8PM \$5

Buddy 1542 N Milwaukee Ave 2nd floor

Newton
TV Pow
Magic is Kuntmaster
Aram Shelton
Architeuthis Walks on Land
Fukui - Keyosue duo

THURSDAY APRIL 22 9PM \$8

Fireside Bowl 2648 W Fullerton

Mahjongg
Need New Body
Pit er Pat

Friday April 23 9pm

Lamprey (secret pilsen location)

Coolhaven (From NL)
Small Bathroom Fire
The William young
+special guests

SATURDAY APRIL 24 9PM \$5

Buddy 1542 N Milwaukee ave 2nd floor

John Sheffield
Miles Tilman
Calle Roach & Nick Alvarez
DJ Beaux and Secret Guest DJ

Wednesday April 28 9pm \$12

Smart Bar 3731 N Clark St, Chicago, IL - (773) 549-4140

2 many djs (UK) .

James Murphy dj set (LCD Soundsystem/DFA)

Disc Jockey CB

Thursday April 29 9pm

H09 Dragons

Hopper

PACER with Fire and Ice

Sunny and Share -

Get Hustle

Lovely Little Girls

Friday April 30 9pm \$7

Open End 2000 West Fulton, Suite 310

Magic Recording Eye

Denim and Diamonds

Bunny brains

J+J+J

DJsJunk Roc and Douggpound

Make Believe

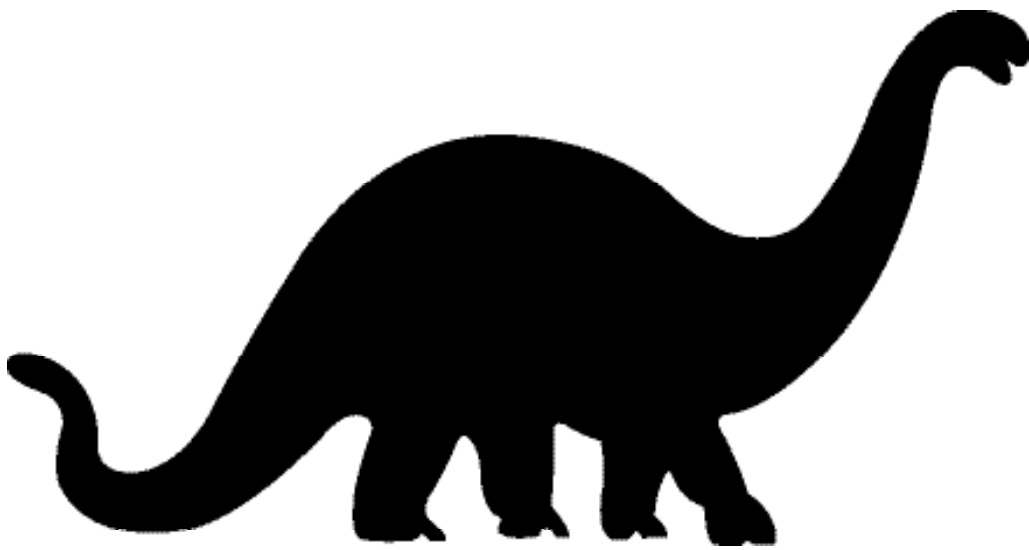
Saturday May 1 8pm \$5

Buddy/Heaven/ high school 1542 N Milwaukee Ave 2nd floor

24 hour party people.

Music/video/fashion? Feat> Safety Pin, Denim And Diamonds, Mark Denardo,

The Pow, K.A.R.A.O.K.E. Performers TBA



VERSION_SCREEN

Microcinema programs from around the world and selected documentary works that reveal hidden histories, dissections of power and cultural counterintelligence will be screened in theaters, rooftops, parks and gallery cinemas throughout the city of Chicago. Most screening programs are \$5 or coincide with other events. Screenings at the Chicago Cultural Center are free.

VERSION_SCREEN: SPECIAL PROJECT

Big TV-Flora McGarrell with Brian Stansbury

This project was conceived of and realized by Flora McGarrell, and has been implemented with the assistance of Brian Stansbury and others at museums, streets, raves, performances, and screenings over the past six years. A new face was added in 2001 with VCR slot entrance due to the high demand to see its interior. Accompanying the TV are its eight play back controls: Play, Stop, FastForward, Rewind, Pause, Record, and Eject, the controls function either as sculpture or as costume.

//APRIL 16 FRIDAY VERSION_SCREEN SCHEDULE

8PM: buddY/heaven/High School - Regime Change for US - GI Joe PSAs and a selection from Select Media Festival 2 featuring an assembly of work that is as unrelenting as it is refreshing in its criticism of the current administration with regards to Terror, Iraq and Infowars. (2000-3, Various Directors) USA, 100 min.) The two programs include:
AT HOME AND ABROAD - Haik Hoisington, STATE OF THE UNION - Bryan Boyce, 2 MINUTES OF HATE - Bryan Boyce, TERROR IRAQ WEAPONS - Mike Nourse, STATE OF THE UNION - Jason Archer, S/11 REDUX - GNN and Stephen Marshall, MF-47 NETWORK -ALIENS - Davy Force!, BUSH'S ALADIN (ARABIAN NIGHTS) - Chinese Johnny, SEEING BUSH THROUGH THE TREES - Jan van Neunen, DER SHERIFF - DAF, LIES LIES LIES - Haik Hoisington, HOMELAND HOWDOWN - Paul Beck and Jason Archer, 30 Seconds OF HATE by Bryan Boyce and ROCKED BY RAPE by Evolution Control Committee., DON'T CALL ME CRAZY ON THE 4th OF JULY - Richard Pell, BIGGER BETTER - Ton Meijdam, 911 by Jan De Bruin and tba

//APRIL 18 SUNDAY VERSION_SCREEN SCHEDULE

7PM: buddY - Terror and Panic -

A look at artists reflections on wars of terror

The program include:

Souvenirs of Love - Kyle Harris

Images of my personal and political imagination, fragments of short stories, terrorist desires, and family pressures combine to create an anxious, desperate portrait of politics during times of extreme despair. (Video, 11min, 2003, USA)

Operation Invert - Tara Mateik

Are gender outlaws considered the new biological terrorists seeking weapons of mass bodily destruction? OPERATION INVERT compares the different regulations mediating botox-related plastic surgery and gender reassignment "sex change". (Video, TRT:12min. 2003, USA)

Closer - GNN

The news coverage of America's 'shock and awe' campaign during Operation Iraqi Freedom brought television audiences closer to the spectre of war than ever before. It was an unparalleled orgy of military fetishism that featured, as its primary spectacle, the wholesale demolition of a major cultural capital, one of the oldest in the history of human civilization. (Video, TRT 6:00 min, 2004, USA)

Bombshell: Iraqi Secret Videos and Artifacts From a Fallen Regime – Usama Alshaibi This video is compiled from several appropriated clips from VCD's (Video Compact Disks) that are sold on the streets of Baghdad. These are clips ranging from Saddam home movies to brutal torture and executions by the former regime. There will also be videos from bombings of Baghdad and amateur video recordings from the ground during the invasion. (Video, TRT 10 min, 2004, USA)

Scenes from an endless war - Norman Cowie

Scenes from an endless war is an experimental videotape on militarism, globalization, and the "war against terrorism." Part meditation, part commentary, Scenes employs recontextualized commercial images, rewritten news crawls, and original footage and interviews to question received wisdom and common sense assumptions about current American policies. (Video, TRT 32 min, 2002, USA)

//APRIL 19 MONDAY VERSION_SCREEN SCHEDULE

6PM-10PM: Rodan 1530 N. Milwaukee Ave.- VJDJ – Various artists from a SAIC

Microcinema class + De Player and WORM VJDJ will present a program of live action and animated film, video, and new-media shorts from around the globe.

Screening starts at 7PM. Highlights of the program include the U.S. premier of the award-winning short video 'Electric Fan' by Korean maker Bohyung Suh, parts II and III of 'Musicalidad' by Chicago-based film/video maker Thomas Lee, and 'Night and Day' by Phan Visutyothapibal (Phan V), in addition to many other exciting new works from around the world. Full program:TBA.

After the screening, the work from the program will be remixed live by VJ Delite Tchoi to beats spun by DJs Visudo and Liquid Squeeze, featuring special sounds mixes from Radio WORM TV, co-produced by De Player and WORM in Rotterdam. VJDJ is a SAIC Microcinema Class Group Project. <http://www.vjdj.org>

//APRIL 20 TUESDAY VERSION_SCREEN SCHEDULE

8PM: buddy – De Player: The German Tapes – De Player

An exquisite selection, made by Joep van Liefland for De Player, of videoworks from Berlin. Works of these people were shown earlier on a PNA-event in De Player. Pure hardcore with the smell of Weltschmerz. The Program features videos by: Undine Goldberg, Erwin Kneihsl, Joep van Liefland. (TRT: 35min. 20sec.)

//APRIL 21 WEDNESDAY VERSION_SCREEN SCHEDULE

9PM: buddy/heaven - Friendly Fire– selected works of the Dutch and Belgium artists from the St.Joost Group in Rotterdam, the Netherlands.

The Program includes: Lifeguard – Loveguard - Bibi Smink Grande Concretesa - Bas van den Hurk/Wouter Verhoeven, 1, 2 & 3 - Harvard Oyen & Angie Cotrosos, Sunday- Tabitha Brouwer, Tati Dina - Evelyns Montens , Sculpture - Koos Siep, Pauze - Koos Siep, 1 - Tom Verbruggen, So mere jeg er sammer jo gladere blir jeg... - Harvard Oyen, BVD – Majorca, Flirt – Majorca, Picknick - Majorca Rookcar – Majorca, Ruisvis - Marisa Rappard, Vis & Poes

- Evelyn Montens, z.t. - Dinanda Lutikhedde, Soap - Ineke van Dijk, Milk - Ineke van Dijk, Dessert island - Gwen van Zaane, uiteen - Myrthe Steenweg, A Portrait of Lucia Pamela 1+2 - Danielle Lemaire, Landscapes Videoclips - Danielle Lemaire, The Perfect Studio - Jan Van Den Dobblessteen, Intervention- Jan Van Den Dobblessteen

//APRIL 22 THURSDAY VERSION_SCREEN SCHEDULE

7pm: buddy - The Spook Who Sat By The Door - Presented by Sam Greenlee
Based on a novel by Sam Greenlee, The Spook Who Sat by the Door chronicles the exploits of a CIA agent, the only black man in the agency. Tired of being treated as a human showcase for affirmative action, he quits and heads for the inner city where he begins forming an army of "freedom fighters" determined to overthrow the government and vanquish the white oppressors. (Directed by Ivan Dixon. 1973 - USA ,102 minutes).

//APRIL 23 FRIDAY VERSION_SCREEN SCHEDULE

10pm -(TBA): Big TV @ Lamprey - Radio WORM-TV - WORM and De Player
RadioWORM started ±2 years ago as an electronic sound magazine. It was initiated as a podium for artists related to the club called WORM. Their network was invited to send in works. Every month an 1-hour-program was made and broadcasted on several independent radio stations all over the world. Except from Rotterdam itself. The local TV station gave the solution. The combination of non-narrative images from the city itself in combination with the electronic music works great. It is not meant to be a video clip approach.

TIME (TBA): LOCATION (TBA) - April 25th March for Women's Lives Washington, DC - The Pink Bloque

The Pink Bloque will be performing a large, participatory dance action within the context of the March for Women's Lives in Washington, DC on April 25th. <http://www.pinkbloque.org>

9PM-11PM: buddy or Above Heaven - Cultural Autopsy + selected videos from IMPAKT HIGHLIGHTS 2002- Curated by Arjon Dunnewind, a director of Impakt Festival in the Netherlands

This program includes an introduction by Arjon Dunnewind at 9PM.

Them looking at us and we looking at them. This program examines the outsiders look at western culture as well as our perception of cultures that are foreign to . Featuring:

Deja Vu - Lisl Ponger (Austria, 1999), Po Bulgarskata Sleda - On the BG Track - Krassi Terziev (Bulgaria, 2002), Please give me 50 cents I know where Bin Laden is - Jiang Zhi (China, 2002), Windows2002, Chen Shaoxiong (China, 2002), Alien Autopsy - Ray Santilly (USA, 1995), And MORE: TBA (TRT: 45min.)

for more information about Impakt go to <http://www.impakt.nl>

The program was made possible with support from VIDEO MUNDI.

<http://www.videomundi.com>

//APRIL 27 TUESDAY VERSION_SCREEN SCHEDULE

TIME 6pm: Chicago Cultural Center Cassidy Theater - ICE - Robert Kramer

A special screening of SAIC "TERRORISM: a Media History" class

In the not-so-far-away future a group of young revolutionaries, militants in the National Committee of Revolutionary Organizations, are preparing to come out of hiding by engaging in guerrilla actions. Meanwhile, in Mexico the Liberation Front is combating the United States. The objective is to link up the white revolutionaries with the blacks, Puerto Ricans,

and Mexicans, who are all subject to the same exploitation and violence but divided by their inability to understand each other. The heads of the Committee find that they have to face the uncertainties, doubts, and fears of the militants themselves. The revolutionary offensive breaks out. Subversive newspapers are distributed. An army colonel is killed. A refinery is blown up. Prisons and radio and television stations are assaulted. After the police eliminate the group's leader, his place is taken by Jim, who gives instructions to one of his comrades from a telephone booth, announcing the next decisive battle. (1969 / USA / English / B&W / TRT: 132 min / 16mm)

//APRIL 28 WEDNESDAY VERSION_SCREEN SCHEDULE

6PM: Chicago Cultural Center -Cassidy Theater - The Corporation – Katherine Dodds

THE CORPORATION engages us in a darkly amusing account of the institution's evolution as a legal "person" whose prime directive is to produce ever-increasing profit for its shareholders regardless of the cost to anyone, or anything else. Imbuing it with this pathological nature is a recent human achievement. 150 years ago a corporation was merely an organized way of doing business. Today it is a global power that uses its status as a "person" to claim rights under the constitution.

Featuring a multitude of interviews with CEO's and top-level executives from some of the worlds largest corporations, representing a wide range of industries, including: oil (Shell), pharmaceuticals (Pfizer), computers (IBM), tires (Goodyear), carpets (Interface), public relations (Burson Marsteller), branding (Landor), and advertising (Initiative); as well as critical thinkers: Noam Chomsky, Peter Drucker, Milton Friedman, Naomi Klein, Mark Kingwell, Vandana Shiva, and muckraking filmmaker Michael Moore. Add to the mix a corporate spy, an undercover marketer, academics, pundits, historians and activists; deftly blend with news-reel footage, early TV advertisements, B movies, and corporate propaganda films and you have the fascinating, original portrait of an institution that is THE CORPORATION.

Is there a cure for this pathological pursuit of profit-at-any-cost? Or can we only apply restraints? <http://thecorporation.tv>

11am –6pm Big TV @ Chicago Cultural Center – GAR Hall - Various Artists (TBA) include: Radio WORM-TV series and TLVSN

//APRIL 29 THURSDAY VERSION_SCREEN SCHEDULE

6pm Chicago Cultural Center - Cassidy Theater – The Fourth World War - Big Noise Tactical Media

From the front-lines of conflicts in Mexico, Argentina, South Africa, Palestine, Korea, 'the North' from Seattle to Genova, and the 'War on Terror' in New York, Afghanistan, and Iraq. It is the story of men and women around the world who resist being annihilated in this war. While our airwaves are crowded with talk of a new world war, narrated by generals and filmed from the noses of bombs, the human story of this global conflict remains untold. "The Fourth World War" brings together the images and voices of the war on the ground. It is a story of a war without end and of those who resist. The product of over two years of filming on the inside of movements on five continents, "The Fourth World War" is a film that would have been unimaginable at any other moment in history. Directed by the makers of "This Is What Democracy Looks Like" and "Zapatista", produced through a global network of inde-

pendent media and activist groups, it is a truly global film from our global movement.
<http://www.bignoisefilms.com>

11am-5pm: Big TV @ Chicago Cultural Center - Various Artists (TBA) include: Radio WORM-TV series and TLVSN

8PM-9:30 PM - House of 9 dragons – Version>04 Selections

Work featured in Version>04 Selections featuring:

Amniotic City – Alexandro Ladaga & Silvia Manteiga/ ELASTIC Group of Artistic Research
Amniotic City is a project in progress, an embryo of a virtual meta-city metaphor of the birth of a new mediatic "civilization". Amniotic City is a simulacrum of the contemporary urban condition inspired by a Women-space, a metaphoric motherboard clone of the Leonardo da Vinci man. (DVD, TRT: 3min., 2003, Italy)

buffering... - Kit Hung

buffering... seeks to represent the disassociation of one's combined identity that lies between both the Internet and physical worlds. buffering... is a poetic, romantic, yet bittersweet journey about searching for one's presence in the digital age, where anyone has the capability to share their own stories of love and loneliness within it. (Digital video, TRT: 35min., 2003, Hong Kong/ Switzerland/ USA)

Compound. a Tale of Iconoclasm – Laura Chiari

The "Compound" sequence focuses on the human body described as a "medical object" and its spiritual projections: what do you see when you look around? and what's the role of representation in its poetical and political scope? (CD-ROM, TRT: 3min. 30 sec., 2004, Italy)

DIGITALSNAPSHOT- minute manipulations of space, place and time – Lo Iacono

What does a moment look like? Can snapshots freeze a moment in time? In DIGITALSNAPSHOT, motion fragments were captured and rearranged in a new visual context via unconventional digital manipulations. A long take camera movement cycle generates a unique "digital painting". In this case DIGITALSNAPSHOT enables the viewer to experience a virtual walk through a beautiful park during summertime. (DVD, TRT: 5min., 2003, Germany)

Who are you entertaining to? – Juan delGado

A video performance about the subject of cruelty. (DVD, TRT: 14min., 2002, UK)

and other tba

//MAY 1 SATURDAY VERSION_SCREEN SCHEDULE

24 Hour Party People

Programs from Chicago Indy Media

Other programs TBA

Version>04 Selection:

45Minutes: Dancing the Whitewash Waltz – Lanfranco Aceti

This is a video representing the latest conflict between reality and illusion in the representation of power. It also attempts to decode the structures of mis-representation as a self-delusional state instead of an illusionary reality. The whitewash becomes a looped condition, where perhaps the only escape is to switch off the medium. For more information:
<http://www.slaves4sale.com> (DVD, TRT:45 min., 2004, UK)



VERSION TRANSMIT

The VERSION_TRANSMIT node of the version>04 convergence represents three different broadcast projects: Blog, TLVSN, WPBR

Version>04 Blog

On the version website www.versionfest.org participants, organizers and visitors are encouraged to post their observations, critiques and media to the Version blog. People will be able to upload their images, audio, video and txts to the site.

TLVSN

TLVSN features documentary, new media, experimental and socially relevant work by artists and makers from around the world. By using the mass media outlet of cable tv, TLVSN is creating new cultural TV options. TLVSN, a project of Select Media and Lumpen, presents thematically organized programs showcasing new media arts, experimental work, socially relevant documentations, short videos, and more.

The second season is broadcast and programmed in cooperation with Chicago Access Network Television. Programs will be aired on CAN21 12:30am in the morning from April 23 to April 27, 2004.

For more information <http://www.lumpen.com/television/>

Episode 11: Extreme TLVSN

April 23, 12:30am

edited and curated by Edward McNamara

Episode 12 : US Corporation

April 23, 1:00am

Featuring: Logorrhea by Onur Tukul, Much too Much by Ton Meijdam, Set 4 by Jan Van Neunen, Hypno Chicken 2000 by Davy Force!, Seeing Bush Through the Trees by Jan Van Neunen, White America by GNN

Episode 13: WE HEART KARAOKE

April 24, 12:30am

Featuring: Abracadabra by Douggpound, The Smiths Live at Texas, The NAFTA dance by ECC, Hummer Bummer by K.A.R.A.O.K.E., Ubermax by Jim Finn, YMCA by K.A.R.A.O.K.E., and El Moro by Jim Finn

Episode14: BUSH WARS

April 24, 1:00am

Featuring: At Home and Abroad by Black Mustache, War Conspiracy by GNN, GI Joe PSAs by Fensler Film Academy, Despotism, Then and Now by Gate, Closer by GNN, Rock by Rape by Evolution Control Committee

Episode15: Douggpound Homevideos Pt 1

April 25, 12:30am

Edited and created by Douggpound .

Episode 16: Douggpound Homevideos Pt 2

April 25, 1:00am

Edited and created by Douggpound

Episode 17: Detournement

April 26, 12:30am

Featuring: GI JOE PSAs Fensler Film aAcademy and Alice in Wonderland or Who is Guy Debord? By Electrodist

Episode 18: Version>04 Selections

April 26, 1:00am

Featuring: Digital Snapshot by Lo Iacono (Germany) Let it Rain by Ton Meijdam, Worms By Lasse Raa, Infowar by Sema 4, Britton, South Dakota, 1938 by vannessa renwick
Soundtrack composed and performed by the distance formula : Johnnee Eschleman

Episode 19: Notes form the Desk of the Department of Homeland Security

April 27, 12:30am

Edited and created by Paul Lloyd Sargent

Episode 20: Insect Deli Vs Madame Chao

April 27, 1:00am

Edited by Insect Deli

WPBR RADIO FREE VERSION: 88.9 FM

In addition to presenting live and prerecorded broadcasts from Version>04, WPBR seeks to showcase innovative and progressive radio programming and audio art from around the world via online broadcasting and low-power radio network. By partnering up with local transmission arts projects like Red Line radio we hope to encourage a boom in audio arts production and DIY radio.

The transmission is broadcast online at <http://www.versionfest.org>

Listen to 16 days and 24 hours of transmission arts programming on 88.9 fm in Wicker Park or 99.1fm in Rogers Park.

WPBR includes audio by 1234, Aaron Acosta, Jeremy C. Baguyos, Alexis Bhagat, Jacob, Christopher, Thanos Chrysakis, Coughs, Lool Cuab, Moira Cue, Death Factory, Christopher DeLaurenti, Douggpound, Heribert Friedl, Koutaro Fukui, Insect Deli, Ignint McNugget, Brian

Klein, Meri von KleinSmid, Dan Layne, DJ LeDeuce, Lumberjackass, The Machinist, Scott Marshall, The Maze, Membrane Conspiracy, Rotten Milk, Jeff Morris, Noosphere Heartbeat, Occasional Detroit, Panicsville, Vlad Poindexter and the Satellites, Soft Beef Invention, Solypsis, Nick Sody, Synchro Dubbing System, 10brain,

Typewash, Joshua Vorvick, Winter Carousel, Claudio Yituey Chea and others

Additional music programming curated by Anticon Records, BOXmedia, Crank Satori, Crouton Music, Dead CEO, Experimental Sound Studio, Free 103.9 (New York), Found Magazine, Amanda Gutierrez, Heresee Records, Rotten Milk, Nervous Center, Nihilist Records, Ninja Tune Records(UK), Terry Plumming, Radio CoOp (Vancouver), Red Line Radio, Select Media, Stasisfield Records, Tigerbeat6 Records, Philip Von Zweck, WZRD FM.

Also, WPBR will present episodes of the following programs:

Media Geek

A weekly program on grassroots & independent media and our media environment produced for Champaign Community Radio WEFT 90.1 FM.

Radial

The objective of this project is the transmission and spread of different pieces of sound art that are transmitted in real time with the capture and mix of frequencies given by two short wave radios, two CBs (civil band), and one television band .

Radio Clamor

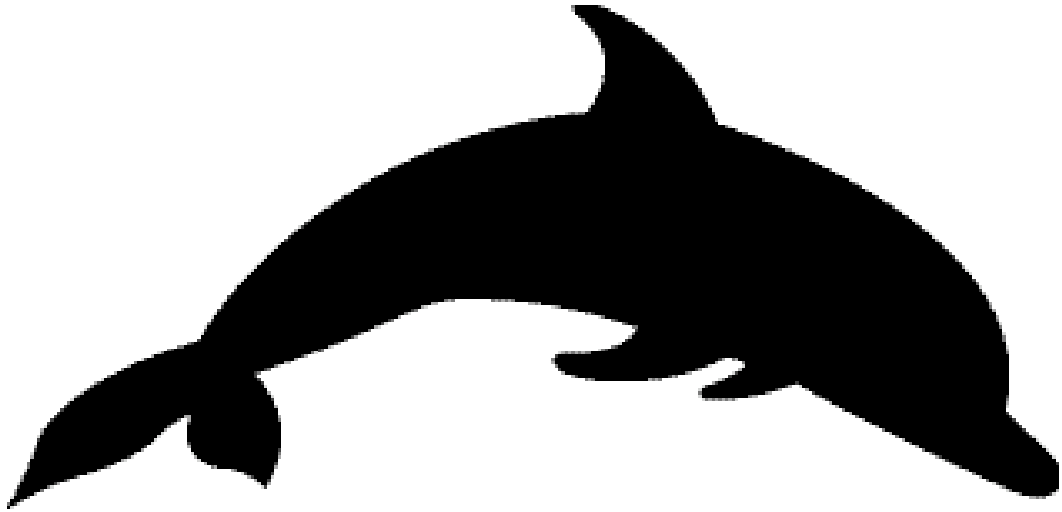
A new audio accompniment to Clamor magazine. This installment for the death issue of Clamor is inspired by the fascinating, quirky, or sacred ways people and cultures deal with death.

Radio Vox Populi

Robot harvesters steal people's weblogs and convert them to speech synthesis, broadcast LIVE! on net 24 hr a day! Broadcast from www.radiovoxpopuli.com

This is Hell!

A live weekly polical talk-show aired on WNUR-FM Evanston-Chicago, This is Hell! aims to give the public access to information and perspectives that are muted or overlooked by main-stream media here in the States.



VERSION_NET

Web based art projects, works and systems open ports to networks of meaning and connections to distributed, collaborative and anonymous activities. The Net_version explores these intricate webs through the online presentation of digital arts and activism. A diverse selection of projects, works and systems that engage cell phones, mobile technologies, constellations of friends and forms of protest will be available via the Version>04 website during Version>04: invisibleNetworks. Selected online projects and participants include:

2002 radial - Amanda Gutierrez
<http://mkn.zkm.de/radial/index.html>

The Bomb Project - Joy Garnett
<http://www.thebombproject.org>

Cabalster - Cabalster
<http://www.cabalster.com>

IdealWord - IdealWord
<http://www.idealword.org>

Infowarmation - k-hello.org
<http://www.k-hello.org/infowarmation>

An investigation into the oddity of submarines - Joanna Griffin
<http://breakingthesurface.net/featheredwater/>

Make Your Choice - Nino Rodriguez
<http://www.know-our-enemy.net/make-your-choice/>

minimal garden - Holger Lippmann
http://www.lumicon.de/minimal_garden

[murmur] - [murmur]
<http://www.murmurtoronto.ca>

Plug'n'Pray - usine de boutons
<http://www.plug-pray.org>

Stop Motion Studies - Tokyo - David Crawford
<http://www.turbulence.org/Works/sms>

this is MAPS for you - Alan Sondheim
http://lm.va.com.au/pipermail/_arc.hive_/2004-February/006979.html

Trace Route - Mark Dagget
<http://www.flavoredthunder.com>

True looks - Isabelle Jenniches
<http://www.9nerds.com/isabelle/truelooks/>

WiFi-SM - Christophe Bruno
<http://www.unbehagen.com/wifism>

NET_VERSION
Selected HUBS include:

ART GAMES - Olga Ast
<http://www.partast.com/art/artgames.html>

ixi software - ixi software
<http://www.ixi-software.net>

orb // remote - Eva Sjuve
<http://www.ORBremote.com/>

[R][R][F] 2004 --->XP - Agricola de Cologne
www.newmediafest.org/rrf2004

Unofficial Communication - Collete Gaiter
<http://www.digidiva.net/uc/old/>

For complete + most recent listing go to: <http://www.versionfest.org>

VERSION>04 invisibleNetworks Organization

VERSION>04 organizers:

Select Media, Logan Bay, Dakota Brown, jonCates, Dara Greenwald, Matt Malooly, Ed Marszewski, Rotten Milk, Joe Proulx, Yoshie Suzuki, Daniel Tucker

VERSION>04 coordinators:

Liz Armstrong : Embedded Journalist for War on Terror

Logan Bay: Quimbys, Bruner and Bay, lumpen, select

Dakota Brown: highschool, publicImage, versionfest.org

Grant Brownyard: buddY

Joel Bruner: Invisible College, Bruner and Bay, BLOG, VERSION_TRANSMIT

jonCates: VERSION_EXCHANGE, VERSION_NET, BLOG, versionfest.org, systemsApproach, logicalStructures, publicImage

J Cookson: Invisible College, BLOG, lumpen

Jeff Creath: buddY, eventFlow, Invisible College

Dave Dobie: heaven, eventFlow

Faesthetic: ZROX

Diane Figueredo: Defiance

Julia Gilman: publicImage, lumpen, select

Dara Greenwald: VERSION_SCREEN, VERSION_EXCHANGE, Pink Bloque

Amanda Gutierrez: VERSION_TRANSMIT

Elisa Harkins: versionfest.org, Digital Disobedients, lumpen, select,

John Kannenberg: Sonic Network Analysis, Stasisfield

Josh MacPhee: Paper Politics

Micah Maidenberg: Meals

Matt Malooly: eventFlow, lumpen, The Art of Cultural Interference, Hospitality

Ed Marzewski: The Art of Cultural Interference, ZROX, VERSION_SCREEN, VERSION_EXCHANGE, NFO-XPO, VERSION_TRANSMIT, WPBR, TLVSN, VERSION_SOUND, VERSION_NET, Invisible College, buddY, lumpen, Select

Rotten Milk: VERSION_TRANSMIT, WPBR, eventFlow, VERSION_SOUND, buddY, lumpen, select

Oly Olson: buddY

Michael Piazza: The Art of Cultural Interference, VERSION_EXCHANGE

Joe Proulx: Invisible College, highschool, Hospitality, Meals, lumpen, select, The Art of Cultural Interference, VERSION_EXCHANGE, VERSION_SOUND

Harper Reed: nata2.org, versionfest.org, VERSION_TRANSMIT

Ringo: Real Ultimate Power

Brien Rullman: OVT, eventFlow, House of Nine Dragons, Select

Jon Satrom: versionfest.org

Woody Sullender: VERSION_TRANSMIT, WPBR

Yoshie Suzuki: The Art of Cultural Interference, VERSION_SCREEN, VERSION_EXCHANGE, Hospitality, Select

Ben Syverson: versionfest.org

Daniel Tucker: NFO-XPO, VERSION_EXCHANGE, The Art of Cultural Interference, eventFlow

Brant Villieux: VERSION_TRANSMIT

Caton Volk: Invisible College, BLOG

Kate Waistband: VERSION_SOUND

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PROGRAM CREDITS

This years Version Convergence is co-organized by Select Media, and several individuals, groups, and spaces from around the world. We formed a network to connect to Version>04 invisibleNetworks. www.versionfest.org.

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Text Layout: EdMar

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