

# Lumpen 91 part 4



## we are everywhere

Buy, beg, borrow or steal this book. Now. And after your mom reads *No Logo*, give her this (then give it to your little sister after she reads *Days of War, Nights of Love*). Edited by a London-centric temporary collective of artists, activists, and writers called Notes from Nowhere, this 500 page compendium is the best and most comprehensive presentation of—and strategic handbook for—the nascent global liberation movement that I've come across in almost ten years of radical research and zine collecting.

Assembled under six themes—Emergence, Networks, Autonomy, Carnival, Clandestinity, and Power—worldwide instances of resistance to the Evil Empire from the ground up are presented in 4-12 page letters from friends you never met. Contact information and leads for further research are always provided. From Bolivia, Kenya, Quebec, Finland, France, Papua New Guinea, Italy, the UK... we hear directly from roughly 75 different projects, places, and moments which all share a certain passion and process but could never be contained under any dogmatic ideology. Notes from Nowhere have also included an excellent bibliography, always leaving the text open, assembling a tool to share rather than producing a definitive text for profit and status (the texts are copy-left, all sale royalties are being donated to The Cause, and the editors were all volunteer). The constant thread running throughout the six themes and dozens of lands is a calendar of beautiful battles from the global revolution found on the bottom right hand pages. It begins with the EZLN's famous debutante ball of January 1, 1994—the day NAFTA began—and trails off nine years later...

Founding tales of the usual suspects are all here—the Zapatistas, Reclaim the Streets, Indymedia, Biotic Baking Brigade, the Yes Men, the Sans-Papiers, the M.S.T., Peoples' Global Action—but there's so much more, and it all plays so well in concert, this will be something to give you confidence in the human imagination again after that next sidewalk glimpse at a Red Eye newsbox, Dick Cheney's grimace, or Trixies paying to use stationary bicycles while watching television in the front windows of that new gym on North Avenue.

### Books

**we are everywhere:**  
**the irresistible rise of global anticapitalism**  
edited by Notes from Nowhere  
Verso

**Agent of Chaos**  
by Norman Spinrad  
Pulpless.com

# Agents of Pie-Kill Unlimited

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*A society can tolerate less and less randomness as it grows ever more ordered.*  
—Robert Ching, Chief Agent, Brotherhood of Assassins

The hot streets of nighttime Miami swelled with protesters who were denied the ability to camp in the city's parks. Tom Forcade, founder of the Underground Press Syndicate, was outraged. He was one of many anti-war activists that summer in Miami organizing direct actions, but his actions weren't all about controlling the streets. Forcade advocated utilizing spontaneity and chaos to confront power in the symbolic arena. Unlike the communists and socialists, his theories of revolution didn't come out of some guerrilla manifesto; they came from *Agent of Chaos* - a science fiction paperback that he carried around in his back pocket.

No, this isn't the 2003 battle in Miami to shut down the Free Trade Area of the Americas (FTAA) summit. Maybe Karl Marx was right, "History repeats. First as tragedy, then as farce." This battle in Miami took place during the summer of 1972 where both the Democratic and Republican conventions were being held. Forcade's Underground Press Syndicate was a lot like today's Indy Media Center (IMC), albeit without the web. The protestors that got overrun in the streets, then and now, still haven't learned to expand their definition of protest into one that prioritizes contesting power in the broader symbolic, cultural and ideological arenas rather than compete with militarized riot police for control of the street. A closer look at that old paperback in Forcade's pocket might help us understand why this continues to be the case.

The summer of 1972 in Miami saw the rise of the Zippies - a revolutionary street army of Hippie Anarchists for the Miami Anti-Nixon Republican Convention. It was a somewhat incoherent revolution (which was the point) with activists like Abbie Hoffman and Forcade preaching that only true randomness can defeat the establishment and the Zippies encouraging spontaneous acts of revolution. It was no surprise that activist Pat Small tossed a pie into the face of Councilman Harold Rosen of Miami Beach for not allowing the anti-war protestors a place to camp. In the meantime, Underground Press Syndicate Zip-pie organizers Rex Weiner and Deanne Stillman cooked up a plan that *Time* magazine would call, "the biggest fad since streaking." They organized a group of ten people into the Agents of Pie-Kill Unlimited.

The idea for Pie-Kill was that people could hire an agent to pie their friends or enemies. Pie-Kill did birthday parties, weddings, bosses, landlords - you name it. The infamous Pieman relates one story where he, "was hired by two 16 year old girls who attended a Catholic parochial school to pie their principal who was a 59 year old crabby nun." More famous targets included - Mayor Beame of NYC, William Buckley, Nixon bagman Tony Ulasewicz, pro-nuker Edward Teller, anti-feminist Phyllis Schlafly, Gordon Liddy, CIA Director William Colby, and even Andy Warhol.

"Over a couple of years we threw about six hundred pies, and made lots of dough," remarks Pie-Kill founder Rex Weiner. He points to the paperback *Agent of Chaos* by Norman Spinrad as his inspiration. "I gave myself the title of 'Chief Agent' (taking it right out of Spinrad's novel) and soon we were doing terrific business... What moved me to become Chief Agent of Pie-Kill Unlimited was the idea that emerges from the book that something as silly as a pie in the face can be more effective against rigid authority than a dozen protest marches. The key element is surprise."

*Agent of Chaos* is set four centuries into our future where the human race has expanded out into the entire solar system. Everyone is a Ward working for the Hegemony of Sol ruled by the ten-man Hegemonic Council. There is no "democracy," instead the system of government is called "Order," which means total surveillance and the loss of personal freedoms in order to maintain peace and prosperity. Two political movements threaten the Hegemony - a band of rebels who fight for "democracy" and call themselves the Democratic League, and the secretive and very chaotic Brotherhood of Assassins.

The League resorts to sabotage and guerrilla tactics in their fight to overthrow the Hegemony, but their actions have become so predictable that the Hegemony keeps them around as an easily manipulated political scapegoat. The Hegemony however is deathly afraid of the Brotherhood whose chaotic random acts seem mad and manage to constantly disrupt their total authority. The Brotherhood takes as its inspiration an ancient sociological text written by the long dead Gregor Markowitz called "The Theory of Social Entropy."

The story of *Agent of Chaos* presents many parallels to revolutionary struggle that did not go unnoticed when the book was first published in 1967. During the late 60's and early 70's anarchists likened themselves as the Brotherhood, and saw do-gooder reformers as the League, and the authorities as the Hegemony. Forcade explained that the band of Zippies and Pie-Kill was like the Brotherhood, that the Peace Movement was the predictable League, and the Establishment was the Hegemony.

"This means that there is a power structure (the Ins) and some people who are against it (the Outs)," explains Rex Weiner while paraphrasing the strategic insights that he picked up from the book. Like Forcade, Weiner thought of the Ins as the Establishment and the Outs as the Peace Movement, "The Outs must create their own power structure to be organized enough to fight the Ins. Both the Ins and the Outs become mirror images of each other because both are fighting against a mutual enemy: entropy, the tendency for things to fall apart. This is the reason why revolutions so often fail, why revolutionaries so quickly assume the character of their predecessors once they're in power." Pie-Kill was allied with no side, even Forcade got pied. Pie-Kill, like the Brotherhood in Spinrad's novel, was allied only with the force of chaos - entropy.

Spinrad's fictional Markowitz explains the theory of chaos as a strategy for revolution throughout the pages of *Agent of Chaos*. "It is wise," writes Markowitz, "upon occasion to introduce true randomness into your actions when opposing an existing order. The servant of Order strives to force his enemy to accept the unacceptable. To serve Chaos, confront your enemy with the unacceptable - and he will eagerly choose any lesser evil you desire to make unavoidable." This chaotic interplay can be seen at work in movements like the Earth Liberation Front where its property sabotage tactics usually force opponents into seeing other groups tactics and demands as "more reasonable," like Earth First!'s no compromise stance.

The tragic failure of today's mainstream reformer groups to install significant change in the power structure is paralleled in the novel by the Democratic League's failure to overthrow the Hegemony, "The League had merely been against something; there was nothing that it had been for. Even "Democracy" had been thought of as only the absence of the Hegemony - the negation of a negative, not a positive vision in its own right." The Brotherhood's Chief Agent Ching elaborates further on the futility of the League's strategy of revolutionary change, "The approach of your Democratic League was to fight that Order in an Ordered manner - and since the Hegemony is far more Ordered than the League could ever be, you could never obtain the Social Energy needed to substitute your Order for the existing Order. In fact, the League, as the 'Disloyal Opposition' absorbed much of the random hostility to the Hegemony and converted these Random Factors to predictable ones and thus actually contributed to the Order of the Hegemony."

Rex Weiner puts the chaotic strategy of Ching's Brotherhood in Pie-Kill terms, "A simple, gooey cream pie, carefully thrown at precisely the wrong time (which is really the right time) in the face of the wrong person (who is actually the right person) can change history."

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*James John Bell is the editor of LastWizards.com and the co-founder of the smartMeme Strategy & Training Project (smartMeme.com). James is a prolific writer and a regular contributor to Lumpen. If you like his science fiction perspectives on revolution check out his afterword to John Brunner's sci-fi classic The Sheep Look Up. This essay is a sneak taste of the just concocted Pie Any Means Necessary - The Biotic Baking Brigade Cookbook. Let slip the pies of war!*

**Bonnie "Prince" Billy Sings Greatest Palace Music** (Drag City)

By the suns swallowed whole! The new album by Bonny "Prince" Billy has an innate anal plate that does nothing to evoke strong feelings in the listener/rube. Covering his own songs with Nashville studio hacks doing their tightest third-rate studio hack impression, Sings Greatest Palace Music will be most devastating to his American fans, anatomy students and sycophants. Widely recognized constructions, which once had Oldham singing a lovely melody over pulsing chords now make the listener yearn for that ignoble canal where we shit death. A sinister and brooding masterpiece of rehashed craptastic magic.

**Beans – Now Soon Someday** (Warp)

Lost in wild fantasies, it is the uterus-machine, the paranoiac planetary system and sleep of assassins that infects the angel mechanism of a beat-hopping style soul-machine. Where space was the place, Beans is the digital vampire gorging itself upon the cyber memories of drag embryos. Customers who bought titles by Beans also bought titles by these artists: Give it up for the phyber optik funk: Welcome to the paradox of the anus-world.

**Faun Fables – Family Album** (Drag City)

We quote The Felt Pelt from an interview which originally appeared in Wingnut Vol. 3: "I've never felt that this land I live on is actually anything relative to what I should be living with. A perfect world for me would be a solid metal sphere warmed from the inside by human flesh rubbing together and heating the entire globe. As I hobble from place to place, I feel that I am wasting so much time in the travel. My family are on this horrible alien environment rolling marbles to each other in jealous envy." Discuss the climactic encounter between the grandmother and the Misfit. How does the scene reveal the grandmother for what she really is in regards to her "old South" views on religion and "common blood"?

**Vast Aire – Look Mom... No Hands** (Chocolate Industries)

Breaks between codes—the noise on Vast's solo debut intrudes beyond the brackets. Talk to the plump masses on the street, and they tell you that another Vin Diesel movie is possible, both lyrically, metaphorically. The astute consumer will ask: Does Vast need Vordul? Should we attempt to escape from platitude through the past, the tragic and the mythical, the surreal or the transcendental? How can we fail to believe in the marvelous, the strange, the bizarre, when there are people who lead marvelous lives full of departures and incessant changes of scenery? "Sayin his rhymes ain't fresh / is like sayin Ted Koppel's toupee is okay".

**Madvillain** (Stones Throw)

Attention people of earth: believed victims of mind control harassment MF DOOM and MADVILLAIN make a future classic for the freed... Hear that, test tube jockey? it's the cosmic rays. I warned you about them and here they come. They're penetrating the ship as if it weren't even there! My head feels like it's retarded... making grass and weed grow so high...

**Weird War – If You Can't Beat 'Em, Bite 'Em** (DRAG CITY)

One song took me especially hard, and I began speaking along with the music. I repeated phrases of severe importance over and over, telling my hand what I was seeing. A small man was telling me these things like "For God's sake don't let that Coca-Cola thing out" as a drill was slowly being pushed into my temple. It drilled into my brain behind my eyes, and I repeated over and over, "store bought pot. chemists, work round the clock". When the song ended, I was overcome by aztec-like visuals, yellow triangles and welding arcs flying in geometric patterns and the such. I came to about 20 minutes later to find most of the place trashed, things knocked over, the bong leaking on the carpet, etc. (luckily it's an acrylic).

**Bobby Conn and the Glass Gypsies – The Homeland** (Thrill Jockey)

On September 29, 1876, a group of students concerned at the growing power and influence of the Order of the Skull and Bones broke into the "Tomb", a windowless mausoleum like building that serves as the Order's headquarters at Yale. What they found prompted more questions than answers; rooms were fitted in black velvet, even on the walls. Room 322 was furnished in red velvet, with a pentagram on one of the walls: "On the west wall," the intruders noted in a campus publication, "hung amongst other pictures, an old engraving representing an open burial vault, in which, on a stone slab, rest four human skulls, a fools cap, a beggar's scrip and a royal crown." Written in German: "Wer war der Dummkopf, der der kluge Mann, der Bettler oder der König?" The picture was accompanied by a card, which read "From the German Chapter." In fact some writers have linked the Order of the Skull and Bones with the Thule society, a German occult group of which Hitler is said to have been a member.

**Sounds Like Braille – Right out of left field, straight to the middle of nowhere** (Contraphonic)

If they did sound like braille, it would be a lot more interesting than this Braid rehash.

**RJD2 – Since We Last Spoke** (Definitive Jux)

Surry down to a stoned soul picnic. There'll be lots of time and wine. Red yellow honey, saffras and moonshine, red yellow honey, Yogi and Boo Boo will all be there. Can you snaggle, will you puss? Stoned soul, stoned soul.

**Motor – Freeze** (Kuro Neko)

In walking around my apartment, I counted over 50 electric motors hidden in all sorts of devices. Hair dryers, disk drives, pet cats. Everything that moves uses an electric motor to accomplish its movement. There are tiny motors inside my teeth that concentrate the magnetic flux in the air gaps between techno and the avant-garde. When I speak I am wirelessly communicating with ancient biblical technology, how about you?

**Organ Wolf – S/T** (Super Genius Records)

At a listening point some distance from this whirling affair, three things happen. First, because the source is directional, the intensity of the sound will be at a maximum when it points at the listener. Second, if you are listening in a room with any significant reverberation, a complete spatial modulation of the sound will happen, as sound is "shot" all around and goes through multiple reflections. Third is the doppler effect, like standing beneath the L as it rumbles past. If you want a real treat of all kinds of bizarre whirling horns and organs hook up this with this record.

Send us your music. *lumpen* mail HQ 960 W 31st St, Chicago IL 60608

IN LIVING COLOR / our ~~World~~



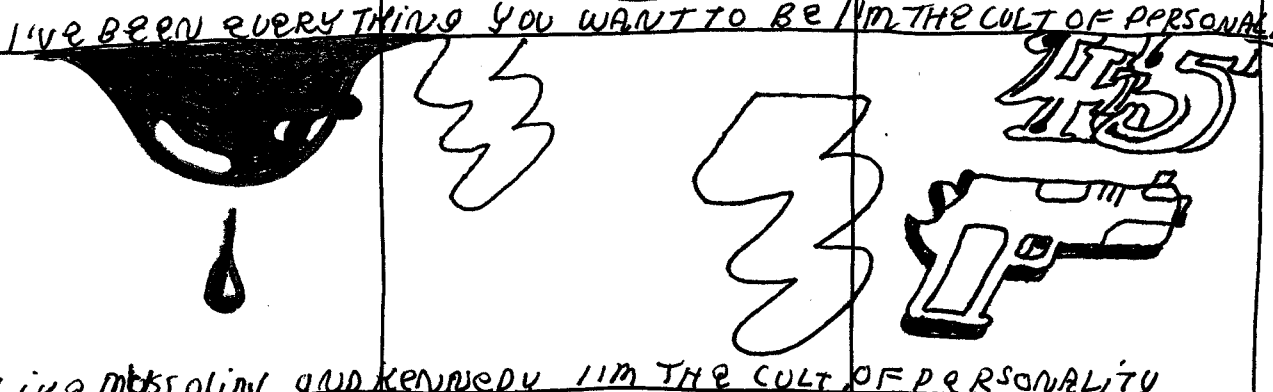
LOOK IN MY EYES WHAT DO YOU SEE CULT OF



PERSONALITY I KNOW YOUR ANGER I KNOW YOUR DREAMS



I'VE BEEN EVERYTHING YOU WANT TO BE I'M THE CULT OF PERSONALITY



LIKE MOSSOLINI AND KENNEDY I'M THE CULT OF PERSONALITY



CULT OF PERSONALITY CULT OF PERSONALITY !!!!!!!!

# Lists/Links

We like charts and graphs and lists.

Here is a random ordered view of relationships, anomalies and curious projects.

## Censored 2004: The Top 25 Censored Media Stories of 2002-2003

[www.projectcensored.org](http://www.projectcensored.org)

Every year for the past 25, Project Censored has tracked important stories that are underreported or blacked out by the mainstream press. The articles are honored with an award and then compiled in a book published by Seven Stories Press.

- #1: The Neoconservative Plan for Global Dominance
- #2: Homeland Security Threatens Civil Liberty
- #3: US Illegally Removes Pages from Iraq U.N. Report
- #4: Rumsfeld's Plan to Provoke Terrorists
- #5: The Effort to Make Unions Disappear
- #6: Closing Access to Information Technology
- #7: Treaty Busting by the United States
- #8: US/British Forces Continue Use of Depleted Uranium Weapons Despite Massive Evidence of Negative Health Effects
- #9: In Afghanistan: Poverty, Women's Rights, and Civil Disruption Worse than Ever
- #10: Africa Faces Threat of New Colonialism
- #11: U.S. Implicated in Taliban Massacre
- #12: Bush Administration Behind Failed Military Coup in Venezuela
- #13: Corporate Personhood Challenged
- #14: Unwanted Refugees a Global Problem
- #15: U.S. Military's War on the Earth
- #16: Plan Puebla-Panama and the FTAA
- #17: Clear Channel Monopoly Draws Criticism
- #18: Charter Forest Proposal Threatens Access to Public Lands
- #19: U.S. Dollar vs. the Euro: Another Reason for the Invasion of Iraq
- #20: Pentagon Increases Private Military Contracts
- #21: Third World Austerity Policies: Coming Soon to a City Near You
- #22: Welfare Reform Up For Reauthorization, but Still No Safety Net
- #23: Argentina Crisis Sparks Cooperative Growth
- #24: Aid to Israel Fuels Repressive Occupation in Palestine
- #25: Convicted Corporations Receive Perks Instead of Punishment

## 12 Reasons to Pixelate the Internet

[cryptome.org/pixel-net.htm](http://cryptome.org/pixel-net.htm)

The government is at war with "terrorism", but it often tells potential terrorists how to conduct business. A freaky link to sites that make the internet a dangerous place.

1. How to secure good fake identification.
2. How to steal a car.
3. How to get a gun.
4. How to build and detonate a small (parcel) bomb.
5. How to build and detonate a medium sized (suitcase) bomb.
6. How to build and detonate a large (car) bomb.
7. How to shoot down a plane.
8. How to poison a water supply.
9. How to acquire and release a biological agent.
10. How to acquire and release a nerve agent.
11. How to build and detonate a dirty radiological bomb.
12. How to bring down a major (bridge, building, tunnel) structure.

Of the 100 largest economies in the world, 49 are corporations. A handful of corporate giants control most of the world's energy, technology, food, banks, industry, and media. Yet despite the ubiquity of enormous multinationals as the leading agents of globalization in the world, the history and character of corporate entities remains largely unknown, daunting, and inaccessible to the general public.

Global Inc. is an atlas that charts this new, multinational geography. It features an extraordinary series of 200 specially commissioned full-color maps that show how multinational corporations such as General Motors, Toyota, IBM, AT&T, Microsoft, British Petroleum, and AOL Time Warner, have spread out across the globe. Colorful explanatory charts and graphs make clear the tremendous and surprising reach of individual corporations. And additional maps chart the rise of trade, multinational financial institutions, and global tools like the Internet.

#### 100 Largest Global Corporations (Revenues in billions)

1. Wal-Mart Stores	219.81	26. Verizon	67.19	51. Vivendi Universal	51.37	76. Dai-ichi Mutual Life	43.15
2. Exxon Mobil	191.58	27. Deutsche Bank	66.84	52. Fannie Mae	50.80	77. Toshiba	43.14
3. General Motors	177.26	28. E.ON	66.45	53. Rwe	50.66	78. Dynegy	42.24
4. BP	174.22	29. US Postal Serv.	65.83	54. J.P. Morgan Chase	50.43	79. Munich Re Group	41.89
5. Ford Motor	162.41	30. AXA	65.58	55. Nestlé	50.19	80. Tokyo Electric Power	41.75
6. Enron	138.72	31. Credit Suisse	64.20	56. Kroger	50.10	81. China Nat. Petro.	41.50
7. DaimlerChrysler	136.90	32. Hitachi	63.93	57. McKesson	50.01	82. Mizuho Holdings	41.45
8. Royal Dutch/Shell	135.21	33. Nippon Life	63.83	58. Nissan Motor	49.56	83. Sears Roebuck	41.08
9. General Electric	125.91	34. American Intl.	62.40	59. UBS	48.50	84. NEC	40.80
10. Toyota Motor	120.81	35. Carrefour	62.22	60. State Power	48.37	85. Fortis	40.53
11. Citigroup	112.02	36. Amer. Electric	61.26	61. Cardinal Health	47.95	86. Sinopec	40.39
12. Mitsubishi	105.81	37. Sony	60.61	62. Merck	47.72	87. Aquila	40.38
13. Mitsui	101.21	38. Royal Ahold	59.63	63. State Farm	46.71	88. Fujitsu	40.04
14. ChevronTexaco	99.70	39. Duke Energy	59.50	64. HSBC Holding PLC	46.42	89. Target	39.89
15. Total Fina Elf	94.31	40. AT&T	59.14	65. Peugeot	46.26	90. ABN AMRO	39.70
16. NTT	93.42	41. Honda Motor	58.88	66. PDVSA	46.25	91. HypoVereinsbank	39.41
17. Itochu	91.18	42. Boeing	58.20	67. Reliant Energy	46.23	92. Pemex	39.40
18. Allianz	85.93	43. El Paso	57.48	68. Unilever	46.13	93. Procter & Gamble	39.24
19. IBM	85.87	44. BNP Paribas	55.04	69. SBC	45.91	94. Repsol YPF	39.09
20. ING Group	83.00	45. Matsushita	55.00	70. Hewlett-Packard	45.23	95. Merrill Lynch	38.79
21. Volkswagen	79.29	46. Home Depot	53.55	71. ENI	44.64	96. Zurich Financial	38.65
22. Siemens	77.36	47. Bank of America	52.64	72. Metro	44.35	97. France Télécom	38.53
23. Sumitomo	77.14	48. Aviva	52.32	73. Morgan Stanley	43.73	98. AOL Time Warner	38.23
24. Philip Morris	72.94	49. Fiat	51.94	74. Nissho Iwai	43.70	99. Suez	37.93
25. Marubeni	71.76	50. Assicurazioni	51.39	75. Deutsche Telekom	43.26	100. Albertson's	37.93

**JOIN US IN CHICAGO IN APRIL FOR AN INTERNATIONAL FESTIVAL OF YOUTH, MUSIC, AND THEATER. RISE UP AND ABANDON THE CREEPING MEATBALL! COME ALL YOU REBELS, YOUTH SPIRITS, ROCK MINSTRELS, TRUTH-SEEKERS, PEACOCK-FREAKS, POETS, BARRICADE-JUMPERS, DANCERS, LOVERS AND ARTISTS!**

**IT IS SUMMER. IT IS THE LAST 2 WEEKS IN APRIL, AND THE SECRET VAMPIRES RISE TO BLESS THE UNDEAD THIEF AND HIS DEMONS. WE ARE THERE! THERE ARE 50,000 OF US DANCING IN THE STREETS, THROBBING WITH AMPLIFIERS, WI-FI AND HARMONY. WE ARE MAKING LOVE IN THE PARKS. WE ARE READING, SINGING, LAUGHING, PRINTING NEWSPAPERS, GROPING, AND MAKING A CONVERGENCE, AND CELEBRATING THE BIRTH OF VERSION>04: INVISIBLENETWORKS IN OUR OWN TIME.**

**NOTHING WILL BE TRUE. EVERYTHING WILL BE PERMITTED. BRING BLANKETS, TENTS, IDENTITY-CARDS, LAPTOPS, MR. LEARY'S COW, FOOD AND FILES TO SHARE, CAMERAS, EAGER SKIN, AND HAPPINESS. THE THREATS OF GWB, MAYOR DALEY, AND THE ASHCROFT FREAKO WILL NOT STOP US. WE ARE COMING! WE ARE COMING FROM ALL OVER THE WORLD!**

**THE LIFE OF THE AMERICAN SPIRIT IS BEING TORN ASUNDER BY THE FORCES OF PRE-PLANNED PREEMPTIVE WARS, TOTAL INFORMATION IGNORANCE, TORTURE AND INTERNMENT CAMPS. WE DEMAND THE POLITICS OF ECSTASY! WE ARE THE DELICATE SPORES OF THE NEW FIERCENESS THAT WILL CHANGE AMERICA. WE WILL CREATE OUR OWN REALITY, WE ARE VERSION>04: INVISIBLENETWORKS! AND WE WILL NOT ACCEPT THE FALSE THEATER OF THE DEATH HEIST HATRED SYSTEM.**

**WE WILL BE IN CHICAGO. BEGIN PREPARATIONS NOW! CHICAGO IS YOURS! DO IT!**

**[HTTP://WWW.VERSIONFEST.ORG](http://www.versionfest.org)**