

**LUMPEN AND SELECT PRESENT:  
SELECT MEDIA FESTIVAL**

**ADVANCED MUSIC / NEW SCREEN FILM AND VIDEO FESTIVAL  
EXPERIMENTS IN MEDIA / ACTIVIST CINEMA**

**DEC 5 - 8, 2002**

**HEAVEN/BUDDY/ MULTIPLEX COMPOUND  
ENTER THRU 1550 N. MILWAUKEE. 2ND FLOOR**

LUMPEN MEDIA GROUP AND SELECT MEDIA ARE PLEASED TO PRESENT AN EXPLORATION OF INTERNATIONAL MOVEMENTS IN THE DIGITAL UNDERGROUND OF NEW MEDIA, FILM AND VIDEO, EXPERIMENTAL ELECTRONIC MUSIC AND TACTICAL MEDIA PROJECTS. OUR FOUR-DAY INSURGENT MEDIA FESTIVAL FEATURES A FILM AND VIDEO FESTIVAL, INSTALLATIONS, A MEDIA LOUNGE AND SHOWCASE OF CHICAGO'S ADVANCED ELECTRONIC MUSIC SCENES. COME CHECK OUT OVER 300 AESTHETICLY SATISFYING AND SOCIALLY EXPLOSIVE FILMS AND VIDEOS, 30 FRESH PERFORMANCES AND DOZENS OF INSTALLATIONS AND PRESENTATIONS. THE FESTIVAL WILL BE BROADCAST OVER WPBR (88.9) AND ONLINE AT [WWW.LUMPEN.COM](http://WWW.LUMPEN.COM).

**4 DAYS/ 100 ARTISTS/ 300 FILMS &  
VIDEOS/ 30+ PERFORMANCES**

**[HTTP://WWW.LUMPEN.COM/EVENTS/INDEX.HTML](http://WWW.LUMPEN.COM/EVENTS/INDEX.HTML)**

**THANKS AND LOVE TO:**

Heaven, Buddies, Bruner and Bay, James Bond, Hannah at Quimbys, Nancy at Una Mae's Freak Boutique, Maya at Uprise, Jerry of Video One, Abina Manning, Claire at Noir, Maripa and Adam at Thai Lagoon, Joe at VITW, Weekend Records, Myopic Books, and to the many media makers, performers and volunteers that made this festival possible.

SMF 2002 is directed by Edmar and organised with Dakota Brown, Logan Bay, Joel Bruner, Elisa Harken, Douggpound, Dave Dobie, Buddies Ringo, Caton, Jeff and Daniel, Nandini, Joe Collier and guest curators: Group 312 Films, Microcinema, Die Gestalten Verlag, Yoshie Suzuki, Luuk Bowman, and Guerrilla News Network.



## THURSDAY DEC 5

### OPENING NITE // \$8 //

Festival begins 7pm. Performances at 8pm.  
complementary food and beverages provided til 10pm.

### PERFORMANCE PROGRAM:

In Buddy Space: Tremblexy / warmdesk / spectralina /  
Douggpound and Jaime / VJ Galina

In Heaven Media Lounge: installations by B\$ (OVT) and  
others / Ambient audio works by Rotten Milk and The  
Colonel.

### FILM.VIDEO PROGRAM:

#### MAIN screening room

#### 8PM -Culture Jam: Hijacking Commercial Culture

Feature film: Culture Jam: Hijacking Commercial Culture / 2001 (57 min)  
by Jill Sharpe

Culturejam: Hijacking Commercial Culture delivers a fascinating rap on  
the 20th Century movement called Culture Jamming. Pranksters and  
subversive artists are causing a bit of brand damage to corporate mind-  
share. Jammers, cultural commentators, a billboard advertiser and a  
constitutional lawyer take us on a wild roller coaster ride through the  
back streets of our mental environment. Stopping over in San Francisco,  
New York's Times Square, and Toronto, we catch the jamming in action  
with Batman-inspired Jack Napier of the Billboard Liberation Front,  
Disney arch-enemy Reverend Billy from the Church of Stop Shopping  
and Media Tigress Carly Stasko. Culturejam asks: Is Culture Jamming  
civil disobedience? Senseless vandalism? The only form of self defense  
left? <http://www.culturejamthefilm.com/>

#### 9PM : Anti-War shorts Program ! Approx 60 min)

Featuring:

#### MF-47 Network - Aliens by Davy Force / 2001 (2min)

They are here on CNN MSNBCIA.

#### State of the Union by Bryan Boyce 2001 1:43

Baby Bush meets Tubby-land. Completed in August 2001, this project  
was initially just a simple comic skewering of George W. Bush and his  
defense policies—but after September 11th, it took on a whole new  
meaning. State of the Union now has a surreal documentary quality that  
is genuinely disturbing.

#### Election Collectibles by Bryan Boyce 2000

Election Collectibles, a take on infomercials and packaged politics. fea-  
tures the Presidential candidates hawking an Election 2000 "super pre-  
mium" commemorative item.

#### Sign / 2001 / (10min)

(Nobukazu Takemura / Katsura Moschino )

Collaboration between artist, Katsuro Moschino and musician, Nobukazu

Takemura. The world Moschino draws looks looks pretty similar to the  
one we live in today... pitting nature against industry with ambiguous  
results. <http://www.thrilljockey.com>

#### Terror Iraq Weapons by Mike Nourse 2002

A re -edit of the President Bush's 2002 State Of the Union address that  
hones the speech to its core messages.

#### MF-47 Network - USA-K ULTRA by Davy Force / 2001 (3 min)

Patriotism, Shopping, and Mind Control...

[www.davyforce.com](http://www.davyforce.com)

#### The War Conspiracy by GNN 2001 (5 min)

The CIA suppression of Peter Dale Scott. In his review of the book, The  
War Conspiracy, Noam Chomsky remarked on Scott's "meticulous and  
fascinating analysis of intelligence conspiracies and the links between  
the 'intelligence community' and corporate power." Now, three decades  
after the sabotaged publication of the book, Guerrilla News Network  
presents a beat-driven, design-enhanced video of The War Conspiracy.

#### Special Report by Bryan Boyce/ 2000 (4 min)

What if TV news wasn't merely horrifying but literally came from horror  
movies? Bryan Boyce (maker of last year's State of the Union) puts terri-  
fying words in the mouths of America's top-rated merchants of terror.

#### State of The Union by Jason Archer.

The Prez's popular spech detoured via rotoscoping and nice editis.

#### Orbits and Explosions by Mark Salemi

Juxtapositioning and montage.



#### 10PM GNN 's S/11 Redux and Aftermath

S-11 (Channel) Surfing the Apocalypse / 2001 (12 min)

(GNN) Culled from over 20 hours of television footage recorded over a  
one month period and across 13 networks, S-11 Redux is a sound-bite  
blitzkrieg that challenges the messages we have been fed from our  
mainstream media and the government it serves. Be warned - this video  
moves quickly and will require at least two viewings to digest its full  
impact. You may never be able to look at the coverage of S-11 and its  
post-impact coverage the same way, ever again. [www.gnn.tv](http://www.gnn.tv)

#### Aftermath by GNN (US Premier) aprox 25 minutes

Just weeks prior to the onset of mainstream media's 9/11 commemora-  
tive marathon, GNN was contacted by Unanswered Questions, organiz-  
ers of the eponymous June 10, 2002 press conference at the National  
Press Club in Washinton, D.C.. During that initial conversation, it was re-  
asoned that the independent media should counter the imminent  
onslaught of government sponsored (retaliatory) propoganda with a  
strong investigative piece that did not detract from or compound further  
the pain and suffering of the nation. Hence, the birth of an association  
that led to our own unique memorial for that dark day and the victims of  
its uncertain architects, AfterMath: Unanswered Questions from 9/11.

#### 11 PM :: - Douggpound films

Dour Lussenhop. filmmaker, editor, musician, skater, DJ, Chicago skool  
Renaissance man. This program is a retrospective of his finest work..

#### Excerpts from Space Station 1 (Cable Access Program) 1993

Are they as nutty as the leading brand? Calm down, have a piece of ham!  
- Nutty Nuggets

- Ham Ladies 1

#### Excerpts from Space Station 2 (Cable Access Program) 1993 - '94

Odd, silly shorts about oats, cheese and 90210.

- Donkey Boy
- 60559 pt.1
- Step to the Cheese
- 60559 pt. 2
- Bunk Freaks
- Ham Ladies 2

#### Excerpts from Space Station 3 and 4 (Cable Access Program) 1994 - '95

- Kid Sugar downs some pixie stix while people get lost in mini mart limbo.
- Kid Sugar
- Mini Mart Contretemps

#### Other Random Videos 1994 - 2002

- Space Pistols

Robot robber makes girl vanish, Mt. T shows up and Reckless doesn't have it on CD.

#### - Science Aliens

Visitors from space use Pavlovian conditioning to complete a meal.

- Man of Courage: The Graham Smith Story

Short documentary on wunderkind Graham Smith, a 16 year old who may just

Be a musical genius. Funny, insightful and honest little movie that proves dreams can come true, maybe.

- Sexual Harrassment

A forgotten Kleenex Girl Wonder music video.

- Fox Techno News in the Morning

When a bland news story gets funky.

- Sweet Skateboard Buddy

Not a stop motion animation, but it looks like one. Sweet Skateboard Buddy gets gnarly.

- Perfect Burger

Tell me, how would you describe your perfect hamburger, how is it cooked

And what's on it?

- Dew and Breyers

A 5x8 film fest finalist. An interpretation of a Shakespear quote, Something about being "bedabbed with the dew and torn with briars."

## heaven screening room

### 8PM - - Gasbook 10

GASBOOK 10

Gasbook is project that comes out of Japan. The word 'Gasbook' indicates a meaning of 'vagueness' or 'something one can't explain'. On every edition, it aims to express a cutting-edge style of media-mix among graphic design, music, fashion etc by packaging CD-Rom, DVD, T-shirt, paper magazines and so on.

The contents of gasbook 10 include the group of film works for Radio Head's promotion and DVD including visual works and promotion video by Tomato, Bosco, Namaiki, Shing02.

<http://www.shift.jp.org/gas/gas.html>

### 9:30PM : Melange Music Videos

Melange Music Videos feature European musicians that greatly influenced the directions of the electronic music scenes at the end of the 20th Century. The Melange program is a look and listen of the amazing work coming from the Mute / City Slang / F Communications/ Blast First labels. The production and design on these videos is worth the peek alone. Fans of Tarwater, To roccoco rot, Kreidler, Mr Oizo, Luke Slater, Panasonic, S I Futures, and other Mute artists will surely be pleased.

### 11PM :: -- Disinfo Tv Show. Episode 1

Disinformation® TV

Satanism \* Shemales \* Extreme Pornography \* Time Travel \* Fetish \* Outsider Music \* Conspiracy Theories \* Weird Science \* Mind Controlled Sex o Slaves of the CIA \* Robot Sex \* Hillbillies on fire...

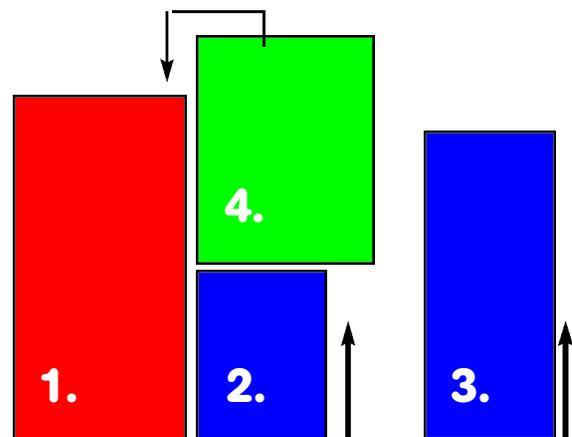
How far is too far? Well, when it comes to "reality TV", you'd think nothing was too outrageous for prime time these days--but you'd be wrong. Just 12 days before it was to air on the SCI FI Channel, the Disinformation® series was unceremoniously dropped despite being listed in TV guides and the TIVO service.

Hosted by Disinformation Company co-founder Richard Metzger, the series caused quite a stir when it aired on the UK's Channel 4 TV network. The first season was bizarrely scheduled after Ally McBeal and surely messed with the heads of more than a few fans of that show; the second season went even further in challenging the network's censors, resulting in Channel 4 refusing to air certain segments. Nonetheless, the series was a hit and was bought by SCI FI Channel in the United States. They didn't quite realize what they'd paid for, apparently, and never aired the programs.

### MIDNIGHT MOVIE:: Select DVD 5

Be the first on your block to watch our new DVD compilation. After you see it don't forget to share it with friends. You receive a complementary copy upon entry to the festival. Hard hitting work, satire and freaky music vids combine to show you a sampling of great work featured at this ' Select Media Festival. Includes:

Witness the Fitness - Roots Manuva (Ninja Tune)  
 Terror, Iraq, Weapons - Mike Nourse  
 State of the Union - Bryan Boyce  
 Aftermath - GNN  
 It's On DJ Vadim feat Vakill (Ninja Tune)  
 Reality Check - Schneider Tm (City Slang/Mute)  
 Special Report - Bryan Boyce  
 The Most Dangerous Game - GNN  
 Verbal - Aron Tobin Feat MC Decimal R (NinjaTune)  
 GI Joe PSAs - Eric Fensler  
 Printer Jam - Douggpound  
 Sweetsmoke - Mr Scruff (Ninja Tune)  
 Integration - Spectralina  
 Copwatch - GNN  
 Election Collectibles - Bryan Boyce  
 Sales and Image Company Seminar 7- Eric Fensler  
 Orbits and Explosions - Mark Salemi  
 A Lesson in Business - Station Wagon Films  
 Videos de Paper Rad - Paper Rad



space key:

1. buddy [performance]
2. heaven screening room
3. MAIN screening room
4. heaven media lounge



## FRIDAY DEC 6

### DEC 6 Friday MEDIA WAR / \$10 //

Festival begins 7pm. (performances begin 9pm / Complementary appetizers by Thai Lagoon, Proceeds are to be donated to Voices in The Wilderness and Iraq Peace Team.

#### PERFORMANCE PROGRAM:

In Buddy Space: Elba Liava / Heavy Petting / Matt Mercer  
John Herndon / VJs Bruner and Bay

In Heaven **Media Lounge**: Sound science and audio affecting with warpornTVprotestmusic by PostfixE and The Sonorous Hat.

#### FILM.VIDEO PROGRAM:

##### MAIN screening room

7:30 PM Iraq films

Videos filmed in Iraq from recent trips by activists and peace teamers.

##### 8:30 Paying the Price by John Pilger::

In a hard-hitting special report, award-winning journalist and filmmaker John Pilger investigates the effects of sanctions on the people of Iraq and finds that ten years of extraordinary isolation, imposed by the UN and enforced by the US and Britain, have killed more people than the two atomic bombs dropped on Japan.

9:30 Talk with Joe Proulx of Iraq peace team and Voices in The Wilderness/ stencilling with intravenous

10pm: [Guerrilla News Network ] :: Fall 2002 Program  
New videos by GNN including; Aftermath ; Unanswered Questions from 9-11, Most Dangerous Game, Copwatch, Eminem video White America

#### The Most Dangerous Game: by GNN

Originally created for executives at one of the largest and most respected US cable networks, GNN's trailer for The Most Dangerous Game developed into of cult hit all on its own. With its uncannily mysterious protagonists and controversial subject matter, the film looked like a good bet for a late night slot in the powerful documentary division. Especially after the network invested cash and sent some its top producers down to Tennessee to shoot the riveting medical examination that was to form the basis for the film's climax.

However, after reviewing the trailer and holding several discussions about the film's potential, GNN was told that the feature would not be financed . The reason? The subject matter was too marginal in interest for the network's core audience. Not an unrealistic conclusion. Ironically, after the network passed on the deal to develop the content into a feature film, the trailer began to circulate discreetly, among industry insiders, many of whom have commented on the high level of intrigue that is created by the trailer itself.

#### Copwatch – by GNN

American television audiences have long been accustomed to the celebration of rawkus police action via the Fox Network's signature exploitation, COPS. And while, for many, the show is a tell-tale sign of our militarized world, for others, it represents something far more sinister and far-reaching. Namely, the broad inculcation and deep internalization of the notion that society cannot exist without the men and women in blue who patrol the perimeter of our increasingly gated communities. By carefully omitting coverage of police brutality and corruption, COPS has successfully sanitized the image of our urban police forces in ways that few propagandists could have ever imagined possible.

And so, in the spirit of striking back by reversing the power structure, GNN presents CopWatch, a journey into the dangerous world of community police oversight as epitomized by pioneer activists Andrea Pritchett and Jacob Crawford. Founded in 1990, the Berkeley chapter of CopWatch sought to revitalize the Sixties-era initiative originally conceived by the Black Panthers. Over the past twelve years, CopWatch chapters have begun to spring up across the United States. With the recent high-profile cases of police brutality and fears of a looming police state, they might be just in time.

#### 11PM Antiwar Shorts 2 with Paul Chan

PSA Sunset Strip Riots by Pete Bergeron 2 min

There's something happening here. If only more designers could apply their skills for the revolution.

#### Re:The\_Operation by Paul Chan (work-in-progress, 2002) (27:30 min)

Based on a set of drawings that depict Bush cabinet members as wounded soldiers and officers in the war against terrorism, Re:The\_Operation explores the sexual and political dynamics of war through the lives of the cabinet members as they physically engage in each other and the



**Super WarDudes**®

enemy. Letters, notes, and other textual ephemera written by the members are narrated and accompanied by digital snapshots from around the world that act as mental images for the members as they articulate the neuroses and obsessions that drive them. Re:The\_Operation exists both as a single channel video piece and a set of desktop replacement icons for MAC and PC. The icons can be downloaded at: <http://www.national-philistine.com/operation/>  
Paul Chan lives in New York City.

**Happiness (finally) after 35,000 years of Civilization by Paul Chan (2002) (17:00 min)**

How long does it take to build Utopia? Who will build it? Will food and sex there be any good?

Happiness (finally) after 35,000 years of civilization is an experimental animation project that reinterprets the drawings of Outsider artist Henry Darger and the writings of Utopian socialist Charles Fourier to explore the western concept of Utopia and the struggle to create an equitable, pleasurable, self-sustaining society.

**MIDNIGHT MOVIE:: Information War: The Hactivists / 2001 ( 60 Min) by Ian Wlaker (Australia)**

In the "information war" of the new millenium, the first shots have already been fired. And the "internet warriors" might be just one click away from a virtual revolution.

So begins the story of The Hactivists, a one-hour documentary which provides a cutting edge snapshot of cultural subversion at the dawn of the digital age. It explores the exponential growth in anti-capitalist activism around the world and the new nodes of protest available via computers and the internet. It's a movement that is leaderless, global, anarchic and chaotic...the internet come to life! And its coming soon to a website and a city near you.

**heaven screening room**

**8PM - Gasbook 9**

GASBOOK 9

Gasbook is project that comes out of Japan. The word 'Gasbook' indicates a meaning of 'vagueness' or 'something one can't explain'. On every edition, it aims to express a cutting-edge style of media-mix among graphic design, music, fashion etc by packaging CD-Rom, DVD, T-shirt, paper magazines and so on.

The theme of Gasbook 9 is "Insect". The DVD video features the works of Nick Parich, Naohiro Ukawa, The Designers Republic, Prince Tongha, Alex Martin, Katsuki Tanaka, etc.  
<http://www.shift.jp.org/gas/gas.html>

**9:30 PM - Funky PorciniVDV Fast Asleep (UK) - US premier**

Not so much a music video as a collage of images to fit the mood. Be prepared to find yourself snorting awake in front of the telly at 3am.

In a world dominated by superficial fads, dismal celebrities, and dreary dreary soap operas, Funki Porcini decided to take to his bed. Two years later and against the advise of his doctors he has recently resurfaced in order to try to redress the situation. The result is a super somnambulance of sounds for the sleepy. Not content to bring you just a CD he has

in conjunction with his old friend Team Alcohol (aka Rupert Small), produced a visual representation of the music which is released here as VDV a dvd of eight films. Six of the films are made to tracks from the album with an extra track Atomic Kitchen and a visual representation to Ritmo di Jazz released originally on Let's See What Carmen Can Do. So all you have to do is slip the discs into their respective drives get comfortable, and enjoy the thoroughly uninteractive Push Once technology.

**10:30 PM : 3 Ninja tune vs -Mute**

Some banging Ninja Tune videos by Roots Manuva, Amon Tobin, Mr Scruff and Dj Vadim, square off with the freshest and latest work from Mute's Add N to (X), SI Futures, Schneider TM, Liars, Luke Slater and Looper, Sick new work not seen on MTanything.

**11:30 PM -- Disinfo Tv Show. Episode 2**

Disinformation® TV

Satanism \* Shemales \* Extreme Pornography \* Time Travel \* Fetish \* Outsider Music \* Conspiracy Theories \* Weird Science \* Mind Controlled Sex o Slaves of the CIA \* Robot Sex \* Hillbillies on fire...

How far is too far? Well, when it comes to "reality TV", you'd think nothing was too outrageous for prime time these days--but you'd be wrong. Just 12 days before it was to air on the SCI FI Channel, the Disinformation® series was unceremoniously dropped despite being listed in TV guides and the TIVO service.

**12:30 am :: Chill Videos.**

Shorts and animation program featuring work by // Eric Gelehrter, Brien Rullman, c404, Paper Rad, Spectralina, Kelly Noah, Elisa Harkin, Pete Bergeron

**Amon Tobin: Chomp Samba Video by Eric Gelehrter**

**Slicker 05 GM Japan Mix by Brien Rullman.2001**

Music video made by Rullman from OVT cut to a Slicker hit.

**Presto Artist Selection by C404 2002**

Great use of video and design skills.

**Action by Spectralina Selina Trepp (video) Dan Bitney (audio) 2002**

Enter the atomic secrets.

**Disease by Elisa Harkin**

personal story illustrating how native americans in oklahoma are treated like they are a disease. animation is of a beautiful disease multiplying slowly on the screen.

**Interrogation by Selina Trepp (video) Dan Bitney (audio) 2002**

**Videos de Paper Rad by paper Rad.**

A selection of the animated craft and retarded genius for your 3 eyes.  
[www.paperrad.org](http://www.paperrad.org)

**Plastic Pussy by Kelly Noah (2002)**

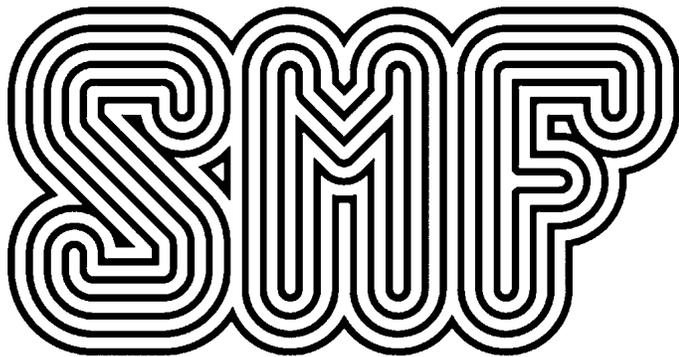
**Three shorts by Pete Bergeron**

**Untitled. - dv** Mating habits

**Sunset Strip Riot** A PSA with something happening.

**Master/Slave - Animation** :: the brand new school applied look.





## SATURDAY DEC 7

**Dec 7: Saturday // \$10 //**

### HYBRID MEDIA

Festival opens at 5pm. Performances at 9pm

#### PERFORMANCE PROGRAM:

In Buddy Space: Lord of the Yum Yum / Graham Smith (Kleenex Girl Wonder) / Extreme Animals (Paper Rad) / Flashbulb / Hot Tub Gary and the Video Ape / DJ Spin Laden. / VJS: OVT Visuals.

In Heaven Media Lounge: installations by B\$ (OVT) and others / 7-9 pm Argentine cacerolazo uprising presentation // 10pm Video Game Tennis Challenge with Eric Fensler // Mark Denardo, Doug Pound and DJ Jaime sound effecting.

#### FILM.VIDEO PROGRAM:

##### MAIN screening room (square one)

**5pm : Microcinema International Shorts Selections ::**  
Microcinema international presents September Edition (in December) A microcinema Independent Exposure program.

Summer Vacation – Mark O’Connell (Seattle) – DV, 3: min  
My summer vacation...

Untitled – Brett Simon (Berkeley) – DV, 3: min  
A video lullaby I made for myself on September 11th.

Postcard to Oz – Richard Koenig (Michigan) – DV, 3 min  
Built around that oft-heard postcard cliché, wish you were here, this digital video is about longing, duplicity, and loss.

Flee – Tamara Taddeo (Quebec, CAN) – 16mm, 4:55 min  
A film on how pathetically we keep people away from us in the name of pride.

Observatory – Ryan O’Connor (Queensland, AUS) – 16mm, 4:05. min  
Humans bring fish-like characteristics and mannerisms to their behavioural patterns in this piece about watching and being watched.

Vision Test – Wes Kim (Seattle) – DV, 5 min  
What begins as a routine eye exam turns into a troubling dramatization of attitudes towards minorities in the United States.

Twirl Girl – Trish van Heusen (Seattle) – Super-8mm, 4:19 min  
A study of circular motion incorporating hand processing with anima-

tion, rotoscoping, and borrowed footage.

Transit Man – Kyle Hurley (Maryland) – 16mm, 5:30 min  
A trip to San Francisco, a phone call, and a moped.

Talking Richard Wilson Blues – Nicholas Twemlow (NY) – 16mm, 8:4 0 min  
Based on a poem by Denis Johnson and broadcasting endlessly from the Max Security Laundry above the world on the seventh level, the radio transmission of Richard Wilson’s life. Wilson’s punishment for murder is to listen to his own voice on the radio repeating his life and crimes.

Teeth – Ian Kibbey (Berkeley) – DV, 3 min  
The story of a boy’s separation from himself at the hands of the medical industrial complex.

Tales on the Marshes – Mikhail Jeleznikov (St. Petersburg, Russia) – DV, 3 min  
A video essay to the 300th anniversary of St. Petersburg. The history of St. Petersburg, and the USSR, as if interpreted by a child.

Icarus of Pittsburgh – Kirk Hostetter and Evan Mather (Seattle/LA) – DV, 10 min  
Archie McNally is known as the greatest Pittsburgh Steelers fan ever because of his daring exploits during the 1979 AFC Championship game when – using a suit of his own construction – he attempted to fly to heaven to visit his dead father.

#### 6pm : [Aesthetic Underground (Radical and Critical Shorts)] (originally presented at version.02))

sign / 2001 / (DV, 10min)  
(Nobukazu Takemura / Katsura Moschino)  
Collaboration between artist, Katsuro Moschino and musician, Nobukazu Takemura. The world Moschino draws looks pretty similar to the one we live in today... pitting nature against industry with ambiguous results. <http://www.thrilljockey.com>

The War Conspiracy / 2001 (DV, 5 min)  
(GNN) The CIA suppression of Peter Dale Scott. In his review of the book, The War Conspiracy, Noam Chomsky remarked on Scott’s “meticulous and fascinating analysis of intelligence conspiracies and the links between the ‘intelligence community’ and corporate power.” Now, three decades after the sabotaged publication of the book, Guerrilla News Network presents a beat-driven, design-enhanced video of The War Conspiracy.

Vital X; kissing Project / 19 99-2001, (DV, 8 min)  
(Yoshie Suzuki) Public displays of affection and French kissing with strangers.

47hz / 2001 (DV, 2 min)  
DAVY FORCE! Short version of robotic takeover scenario.  
[www.davyforce.com](http://www.davyforce.com)

8 Bits or Less / 2001 (DV, 8 min)  
(Patrick Lichty) 8 bits or less is a journey into covert video. It explores the society of the spectacle, hungry pets, and alien abduction. The first film made with a casio watch camera to the beats of 8 Bit Construction Set. <http://www.voyd.com/8bol/>

Magic in Reverse / 2001 (DV, 4 min)  
(Selina Trepp) Live in shalaland we transcend time and space, do the dance of destiny, giving you some of what we feel. Selina Trepp- video / Dan Bitney- audio

When the Smoke Clearz / 2001 (DV, 3 min)  
(GNN) Over the past 20 years Hip Hop has evolved from the underground “CNN of the ghetto” to the biggest game in the record business. Yet, despite its socially conscious foundation, Hip Hop is now a multi-billion dollar industry; tightly controlled by a handful of record labels, a music video monopoly, and payola-ridden corporate radio. If there was ever a need for a reformer, the time is now.

Slave to Love - NYC Glitch 2001 (DV, 5 min)  
(Eric Johnson.) Pulseprogramming music video

**Knowing Was Half the Battle pt 1 / 2002 / 1 min**

( Eric Fensler) Public Service Announcements from our pals at GI Joe and fensler academy.

**Countdown / 2001 (4min)**

(GNN) For those of you not interested in ringing in Dubya's ill-gotten presidency with the musical stylings of Ricky Martin and 98 Degrees, GNN offers an alternative: a Guerrilla News Video cut to "Countdown," Beastie Boy Ad Rock's remix of Green Party Presidential candidate Ralph Nader's blistering critique of the news media and the current state of American politics. The video features GNN's innovative video-scratching technique, cut with footage from the Battle of Seattle, nightly news broadcasts and Mr. Nader's addresses at the Green Party National Convention and the NAACP.  
www.gnn.tv

**Introduction To the Oil Industry 2001 (6 min.)**

(B\$) The Office of Fatherland Defense commissioned video artists B\$ to create a document that sampled the contemporary web graphic styles of patriots on the internet.

**Principal / 2001 (3 min)**

(CELL Media) One of CELL Media's agents secretly taped an interaction with their school principal and a teacher when he was in high school. It's a reminder about why some of us try to resist the pig system.

**Knowing Was Half the Battle pt 2 / 2002 / 1 min**

( Eric Fensler) Public Service Announcements from our pals at GI Joe and Fensler Academy.

**Little Brother Gets Busted / 2001 ( 8min)**

(CELL Media) In this lively and engaging tale, a naive young robot runs afoul of the law - and wacky hijinks ensue! Through the trials and tribulations of our protagonist, we discover the nuances of U.S. drug enforcement policy and learn valuable lessons including proper procedures for handling police interrogations and hiding contraband in one's anal cavity. Stars "Little Brother" (widely acclaimed robotic spokesman for the Institute for Applied Autonomy) with an international cast. Originally released as a filmstrip, Little Brother Gets Busted is now available in a range of formats, including VHS, Shockwave, MPEG, and self-running PowerPoint presentation.  
<http://www.rtmk.com/busted/>

**S-11 (Channel) Surfing the Apocalypse / 2001 (12 min)**

(GNN)

**MF-47 NETWORK – aliens / 2001 (2min)**

They are here on CNN MSNBCIA.

**Surveillance Report 02.03.02 / 2002 (7 min)**

(4N6) An interview with a NYC Surveillance Camera Players on the growing threat of unlawful surveillance by authorities. [www.notbored.org](http://www.notbored.org)

**7:30: The Best of Group 312 Shorts****8:30: Yes Men videos**

Yes!

The Yes Men are a genderless, loose-knit association of some three hundred impostors worldwide. Their feeling today can be summed up in one simple phrase: Seeking Investment Capital.

**9:00: Featured Filmmaker; Jon Schnepf of King Robot**

Mr.Sunshine 1998 15 min

Flak Crisp 1999 8 min

SourBoy & PepGirl 1999 8 min

The Removers 2001 22 min

Visitor 2002 12 min

**10pm: Featured Filmmaker: Eric Fensler**

Eric Fensler is a comic genius. These works show both his hilarious and more pensive side.

**Intro...**

Im putting you in the mood here.

**Monday thru Monday**

Film i did in way back in the day, when i was 13, sound is bad, but the images live forever, and ever.

**...comes great responsibility .**

A little teaser i made from the footage i had shot for a spidey film. i almost got arrested, so i had to shut down the whole production. A couple lay-offs too, sorry guys.

**G.I. Joe "And Knowing Was Half The Battle"**

Low Brow, Potty Humor. Its not funny, its stupid.

**Loki "Six feet of Space"**

Beautiful song, with absolutley gorgeous images. That's Nick Myers by the way. He plays guitar better than all of you put together.

**Sharky#5.**

Some of you fenslerfans will reconize this as Sunset Feelings, w/ no intro.

Well i messed up, just watch it anyway.

**10 images**

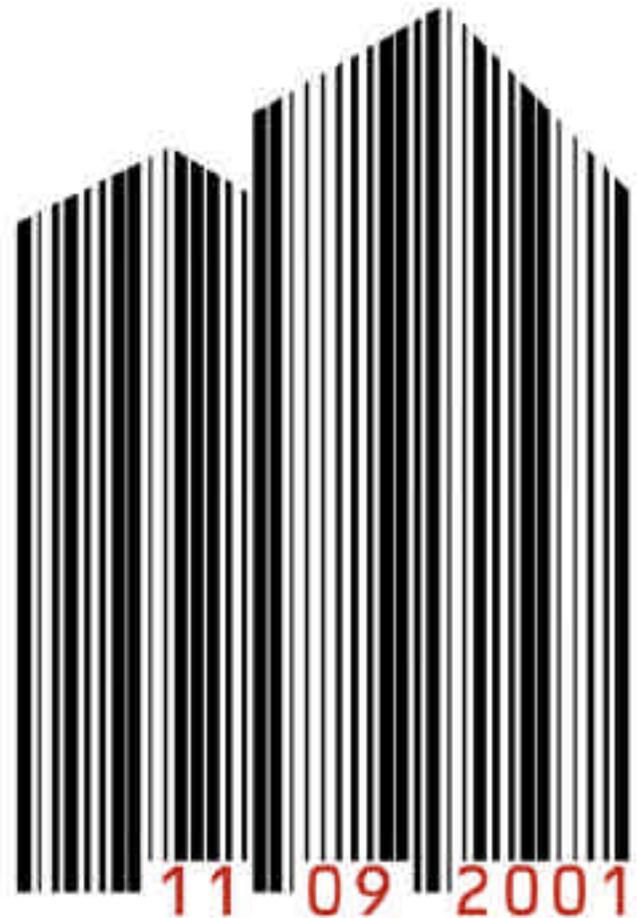
You have to really think when watching this one. You might cry. Its okay though, just let it go.

**Blonde Redhead "Certain Melody of Three"**

a fan making a video for a band, how cute.

**Hot Box**

I wanted to make a piece that i could play on my HD-Plasma screen at home. One that could just loop over and over, and would be like a painting on my wall. I made some music, got a location in Key West,



# SATURDAY DEC 7

shot the video, and completed my vision.

## FILM.VIDEO PROGRAM:

### MAIN screening room (square one)

11pm [HERE] Standing by Yourself (punk home-video) (6 0 min) - by Josh Koury. presented by Luuk Bowman.

### MIDNIGHT MOVIE:: Documentary video Cul De Sac by Garrett Scott (2002) 56 min

In 1995 all of America turned their attention to a sub-division in San Diego, as another tragedy played out through the lens of the media. Shawn Nelson, an unemployed suburban plumber, stole an army tank and careened through the streets of Clairemont. Thirty minutes later, with the tank stuck on a meridian, police climbed on top of the vehicle and shot Nelson.

Cul de Sac: A Suburban War Story, is a poignant documentary that digs beneath the surface of media reports about Shawn Nelson. Writer director Garrett Scott looks at the incident in the context of the decline of the suburban ideal and the ramifications for social interaction when a boom economy flatlines.

Interviews with Nelson's friends and family and archival footage of San Diego's deteriorating military industry powerfully contribute to Scott's investigation of the personal and social climate behind this seemingly random act of violence. The 2002 Toronto International Film Festival calls it "a fascinating chronicle of downward mobility, a bleak spiral of cause and effect."

### heaven screening room

#### 5pm:: GASBOOK 8

##### GASBOOK 8

Gasbook is a project that comes out of Japan. The word 'Gasbook' indicates a meaning of 'vagueness' or 'something one can't explain'. On every edition, it aims to express a cutting-edge style of media-mix among graphic design, music, fashion etc by packaging CD-Rom, DVD, T-shirt, paper magazines and so on.

Gasbook 8 features work by; Acne International, c404, Dainippon Type Organization, Geoff McFetridge, H5, Intro, Katsuki Tanaka, Nendo, Run Wrake, Shynola, Sountain Mono\*crafts, Syd Garon Eric Henry, The Designers Republic, Tomato, Yutanpo Shirane.  
<http://www.shift.jp.org/gas/gas.html>

#### 6:30 pm - 3 Deluxe (Die Gestalten Verlag)

##### - 3 Deluxe

For a while there was a wave of cheesy 3-D computer-generated text on flyers and posters. You might have caught a wire-frame model as a backdrop, or a crude, blocky landscape as filler. 3D Deluxe goes well beyond those basics and presents the current state of 3-D graphics and interiors in a hefty hardcover book and a lovely DVD accompaniment. Not only are these designers working with graphics in three dimensions, but they have also been creating entire reactive environments using space and color to create mood and content. In this presentation you will see everything: sharp speech-generated typography, bionic stretched abstract architectural forms, abstract floating hazy swatches of three-dimensional color too impressionistic to be explained.

This program shows amazing documentation of the installations of these works, most notably Scape: the young people's media pavilion at the Hanover Expo 2000. Visitors were not only treated to beautiful and far-out landscapes, they were also able to interact with the environments. Giant genetic kaleidoscopes of color, floating squids that swim to your touch, reactive reclining chairs and synchronized light shows were just some of the treats inside. Like peering into the future, the

haunting ideas contained within these installations are viscerally surreal; the footage of images being projected on clouds of mist and falling water is still draped across my mind. 3D Deluxe presents work at the forefront of the new media assault, showcasing spaces that blur the lines between graphics, architecture, art, and sculpture, creating environments that can do nothing but evolve and evoke emotion out of all who pass through them.

#### 8:00 pm: - Emperor Norton vs Thrill jockey vids

Videos by Ladytron, Money Mark, Miss Kitten and the HAcKER, Senior Coconut and Tortoise, Mouse on Mars, Bobby Conn, and Califone.

#### 9pm:: Chill Videos.

Shorts and animation program featuring work by // Brien Rullman, c404, Paper Rad- Shynola, Spectralina, Kelly Noah, Elisa Harkin, Pete Bergeron

#### 10pm : [It Came from Japan] curated by Yoshi Suzuki

Videos by Cornelius and his friends.

#### 11PM :: -- Disinfo Tv Show. Episode 3

##### Disinformation® TV

Satanism \* Shemales \* Extreme Pornography \* Time Travel \* Fetish \* Outsider Music \* Conspiracy Theories \* Weird Science \* Mind Controlled Sex o Slaves of the CIA \* Robot Sex \* Hillbillies on fire...

How far is too far? Well, when it comes to "reality TV", you'd think nothing was too outrageous for prime time these days--but you'd be wrong. Just 12 days before it was to air on the SCI FI Channel, the Disinformation® series was unceremoniously dropped despite being listed in TV guides and the TIVO service.

#### MIDNIGHT MOVIE:: Dial H-I-S- T-O-R-Y

1997, Belgium/France colour/black & white, 68 min written, edited and directed by Johan Grimonprez / excerpts from Mao II and White Noise by Don DeLillo

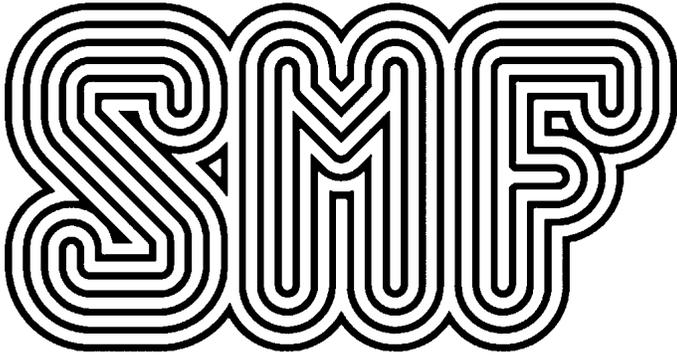
"dial H-I-S-T-O-R-Y, a history of hijacking by the Belgian video-artist Johan Grimonprez. In this video Grimonprez is retelling Don DeLillo's claim that it is the hijacker who has taken over the writer's place in captivating the audience's imagination. We present this film to provide commentary and insight on the skyjackings of 9-11 and the subsequent age."

"Dial History. Dial H-I-S-T-O-R-Y. Sixty-eight minutes of video about air hijackings. A shock of recognition. Hijackings, attacks, images from the news which helped my outlook on life, and I never realized it myself. Seen on the news between the children's cartoon show and the 7 o'clock TV series. I remember this; the heads of the hijackers, I instinctively identify with them. Is that because of the intoxication that video produces, the nose-dive through the visual material, or is it actual identification?"

"Dial History. Allow me to explain the title. The terrorist is the last individual of the twentieth century, making a call to the history hotline. Dial H-I-S-T-O-R-Y, 1-800. Is it the number you can call to become a part of history? The terrorist draws world history towards himself. You place a bomb and make a phone call. The bomb explodes and you're on TV. If you're on TV then you're a part of history. Right? "

- Arie Altena

an excellent essay about dial H-I-S-T-O-R-Y essay is found at <http://www.mediamatic.net/cwolk/view/2166>



## SUNDAY DEC 8

### Dec 8: Sunday MAKING IT // \$8 //

Festival begin 4pm (performances begin 9pm) Video Karaoke action 9pm

#### PERFORMANCE PROGRAM:

In Buddy Space: Quantazelle / A Very Sensitive Device / Narendra / The Potions / DJ Jordan Zawideh

In Heaven Media Lounge: 9pm Video karaoke with Caboose magazine VJ-ed and remixed by Bruner and Bay.

#### FILM.VIDEO PROGRAM: MAIN screening room (square one)

4pm : [ELSEWHERE] The Minders (60 min) - Sean McAllister (on an Iraqi minder)

5pm: [Anti- War Shor ts 2 ] ( Paul Chan and Bergeron)

6pm: Featured Filmmaker Series: Vanessa Renwick Go,Baby,Go!

WARNING video 4 min. 19 97 A slamming collage of audio and visual warnings acting as a wake up call to encroaching censorship.

CROWDOG super8 to video 7 min. 1984/1998 Reading about The American Indian Movement makes me pick up and hitch hike out to Pine Ridge Rez in South Dakota during a period in my life where I walked barefoot for 2 1/2 years.

TOXIC SHOCK 16mm 3 min. 1983 Penetration up the wazoo, blood, fire, gas, needles, tampons, liquid power and cocktails of the burning sort. My experimental response to sweating out near death with Toxic Shock Syndrome.

FOOD IS A WEAPON 16mm & S8 to video 4 min. 1998 Haunting NW logging footage from the 1940,s reveals old growth treasures looted for the war effort. A Eulogy for trees.

THE YODELING LESSON video 3 min. 1998 Yodeling bagpipe bicycling booty. Xtra Tuf zine writer Moe Bowstern bombs Mississippi Avenue Hill in Portland. NO HANDS! NO BRAKES! NO CLOTHES!

WORSE video 5 min. 19 94 An interview with a staunch pro-lifer who

has been picketing an abortion clinic for 6 years, 6 days a week, 6 hours a day. With a chorus provided by The Ladies Accordion Gospel Team singing the March of the Pro-lifer.

MINE video 1 min. 1998 This is all out panting desire - tasty, mmmm..

WESTWARD HO video 2 min 2001 Hot Pro-Classic Rodeo action. This video unzips the latent homo-erotic potential underlying the macho cowboy posturing at the Pendleton Oregon Round-up. Let CEer buck!

THE UGLY MOVIE video 10 min. 1999 A candid documentation of a film shoot gone hideously bad with writer William T. Vollmann drawing a prostitute in a Tenderloin hotel. Ugly.

RICHART video 23 min. 2001 Co-directed by Dawn Smallman tour through the mind of obsessive collagist and visionary artist Richard Tracy.

#### 7pm: [We Interrupt this broadcast: Shor ts]

FILM PROGRAM: We Interrupt this Broadcast (presented at version.02)

MF-47 Network - USA-K U LTRA / 2001 (3 min)  
(DAVY FORCE!) Patriotism Shopping, and mind control  
[www.davyforce.com](http://www.davyforce.com)

S-11 (Channel) Surfing the Apocalypse / 2001 (12 min)  
(GNN)

Retooling dissent / 2002 (20 min)  
(Street Rec) A Chicago collective looks at four examples of tactical media projects during the WEF protests and gathering in NYC last March.

Surveillance Report 02.03.02 / 2002 (7 min)  
(4N6) An interview with a NYC Surveillance Camera Players on the growing threat of unlawful surveillance by authorities. [www.notbored.org](http://www.notbored.org)

PropagandaWatch / 2001 ( 5min)  
(GNN). Stealing the spin from the PR industry. A profile of John Stauber of PR watch.

New Kids on the Black Block / 2002 (12 min)  
(Las Agencias ) Las Agencias are a network of autonomous groups working to build biopolitical antagonism positions. NKOTBB is one of their latest contributions. <http://www.sindominio.net/fiambrrera/web-agencias/paginasingles/index.html>

#### 8pm: [It Came from Japan] Shor ts and videos Curated by Yoshie Suzuki

Videos by Cornelius and his friends.

#### 9pm Featured Filmmaker Series: Station Wagon Films

Made up of Brian Check, Mike Finch, Mick O'Dwyer, & Doug Seay, Stationwagon is a creative group with many skills ranging from graphic art to video production, scriptwriting to acting and directing. They have achieved a level of cult status with their series of three movies following the trials and tribulations of two skaters Bootsy and Rachel.

#### Hardly Ever trailer 1.35

A trailer for the Stationwagon film Hardly Ever (shot 2002 and to be premiered 2003). Hardly is a comedy/dramatic short story of miscommunication and aggravating work environments.

#### Ann's Cell Hell 1.50

This silly micro short film (2002) examines a young woman's search for a new cell phone after an idiot breaks her first one.

#### Bohoosh Blahoot: A Lesson In Business 3.14

An informative short (2002) examining the life and habits of Bohoosh Blahoot, the lead character in his own feature. This also serves as a guide into Bohoosh's methods in business, of which he is very proud.

# SUNDAY DEC 8

## FILM.VIDEO PROGRAM: MAIN screening room

### 9pm: Sation Wagon FilmsContinued::

Mouse On Mars: Ju Ju 5.0 9

An experimental work set to the Mouse On Mars song 'Ju Ju' displaying abstract form and movement. (2001)

### The Bohoosh Blahoot Story 38.3 3

This comedy feature (2002) gives a day-in-the-life examination of Bohoosh Blahoot, a tireless Businessman that finds that his dreams of big business are failing everyday. Before the day is done, Bohoosh has to gather his resources for some major Business that could be his end.

### 10pm: Testimonios hiphop Colombiano Ano 2000

a columbian hip hop doc (30 min) / / el -p and eminem vid

#### Testimonios hiphop Colombiano Ano 2000

The documentary Testimonios hiphop Colombiano Ano 2000 was made in 2000, through the collaboration of several people working under the name of Intermundos. Intermundos is a collaborative whose intent is to create cultural bridges between Colombian and western youth. Our intent with this documentary was to make an initial product that would help promote the Colombian hiphop movement in the United States. Colombia has been at war for 40 years. In recent years violence has incremented, largely due to the United States involvement in this country's politics. Colombia has been completely isolated communication-wise from the rest of the world through what I call an information blockade. The only information that does filter through is largely erroneous. In Colombia two and a half million people have lost their homes due to violence. Indigenous leaders are consistently being killed by right winged paramilitaries and loosing their territory which leads to the disintegration of their culture. Colombia is continuously being fumigated with herbicides by US companies, even though it has been proven that fumigation in no way lowers the amount of illegal crop being grown. Today new companies are trying to obtain the Colombian government's consent to fumigate Fusarium, a genetically engineered fungus which has never been tested in the wild. Colombia is the world's second most bio diverse country. It still has 64 different indigenous groups. If the raging war against drugs continues to tear up this country, a huge patrimony for humanity will be lost insofar as natural resources and millenary indigenous knowledge. Hiphop is the new universally understood language of the youth of the ghettos worldwide. By bringing the Colombian hiphop movement out of its isolation and incorporating it within its international community, we are creating a bridge whereby unedited information will be exchanged, thus fomenting a new understanding of Colombia's situation.

-vannessa of Intermundos

For further information please contact Vanessa at intermundos yahoo.com.

### 10:40 pm: Crowd Bites Wolf

Crowd Bites Wolf - Prague Video

Excellent video from the demonstrations against the World Bank and the IMF in Prague in September 2000. The Bristol posse join the black block, the pink and silver block and those crazy Italians in the old Eastern Block. Includes exclusive footage of the 'leaders' of the demonstration coordinating things from the depths of the Chiapas jungle.

## heaven screening room<sub>m</sub>

### 4pm : GNN Fall Program

New videos by GNN including; Aftermath ; Unanswered Questions from 9-11, Most Dangerous Game, Copwatch, Eminem video White America SEE Friday Dec 6 10pm program for description.

### 5pm Ninja tune vs -mute

Some banging Ninja Tune videos by Roots Manuva, Amon Tobin, Mr Scruff and Dj Vadim, square off with fresh work from Mute's Add N to (X), Si Futures, Schneider TM, Liars, Luke Slater and Looper, Sick new work not seen on MTanything.

### 6pm Cul De Sac (2002) by Garrett Scott 56 minutes

In 1995 all of America turned their attention to a sub-division in San Diego, as another tragedy played out through the lens of the media. Shawn Nelson, an unemployed suburban plumber, stole an army tank and careened through the streets of Clairemont. Thirty minutes later, with the tank stuck on a meridian, police climbed on top of the vehicle and shot Nelson.

Cul de Sac: A Suburban War Story, is a poignant documentary that digs beneath the surface of media reports about Shawn Nelson. Writer/director Garrett Scott looks at the incident in the context of the decline of the suburban ideal and the ramifications for social interaction when a boom economy flatlines.

Interviews with Nelson's friends and family and archival footage of San Diego's deteriorating military industry powerfully contribute to Scott's investigation of the personal and social climate behind this seemingly random act of violence. The 2002 Toronto International Film Festival calls it "a fascinating chronicle of downward mobility, a bleak spiral of cause and effect."

### 7pm Japanese commercials we like from IDN PRO

sampling of award winning commercial work from Japan, culled from IDN OR ANTI WAR SHORTS 1

### 8PM Kraniak Dinner Sampler aprox 45 min

A surreal adventure in video segments with our new friends from other space. Includes eulogy of wozmaz, various animation, and dream for the dendrite.

### 9PM : Disinfo Tv Show. Episode 4

Disinformation® TV

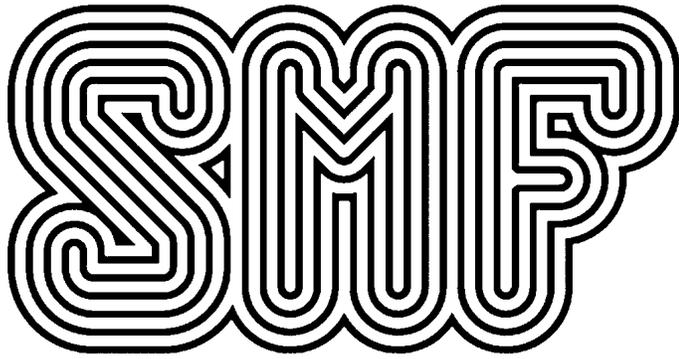
Satanism \* Shemales \* Extreme Pornography \* Time Travel \* Fetish \* Outsider Music \* Conspiracy Theories \* Weird Science \* Mind Controlled Sex o Slaves of the CIA \* Robot Sex \* Hillbillies on fire...

How far is too far? Well, when it comes to "reality TV", you'd think nothing was too outrageous for prime time these days—but you'd be wrong. Just 12 days before it was to air on the SCI FI Channel, the Disinformation® series was unceremoniously dropped despite being listed in TV guides and the TIVO service.

### 10PM :: --Select DVD 5

Be the last on your block to watch our new DVD compilation on closing nite. After you see it don't forget to share it with friends. You receive a complementary copy upon entry to the festival. Hard hitting work, satire and freaky music vids combine to show you a sampling of great work featured at this year's Select Media Festival. Includes:

Witness the Fitness - Roots Manuva (Ninja Tune)  
 Terror, Iraq, Weapons - Mike Nourse  
 State of the Union - Bryan Boyce  
 Aftermath - GNN  
 It's On DJ Vadim feat Vakill (Ninja Tune)  
 Reality Check - Schneider Tm (City Slang/Mute)  
 Special Report - Bryan Boyce  
 The Most Dangerous Game - GNN  
 Verbal - Amon Tobin Feat MC Decimal R (NinjaTune)  
 GI Joe PSAs - Eric Fensler  
 Printer Jam - Douggpound  
 SweetSmoke - Mr Scruff (Ninja Tune)  
 Integration - Spectralina  
 Copwatch - GNN  
 Election Collectibles - Bryan Boyce  
 Sales and Image Company Seminar 7- Eric Fensler  
 Orbits and Explosions - Mark Salemi  
 A Lesson in Business - Station Wagon Films  
 Videos de Paper Rad - Paper Rad



# INSTALLATIONS PRESENTATIONS

Select Media Festival is pleased to present several works made by Chicago media artists Brien Rullman, David Rowley, Dave Reynolds, Jon Krussel, Jon Resh, and Negativland.

## The Center for Audio-Visual Research presents: "Induction Program: A Primer"

A prototype DVD constructed to allow users previously unfamiliar with CAVR material to assimilate quickly and enter into a simple dialog with the "program". Each user will discover their own "style of participation" and advance their familiarity with CAVR. Using a standard DVD interface users achieve exciting personal goals via several belief systems, within a non-threatening environment.

Audio direction courtesy of Mr. Faulty Analogy and His Invisible Orchestra; DVD re-structuring by GlassCapsule. further information at [centerforaudiovisualresearch.org](http://centerforaudiovisualresearch.org)

## DEATHSENTENCES OF THE POLISHED AND STRUCTURALLY WEAK :: Large format prints and an audio installation from Negativland's latest project

## 16mm Trans-humanist Light Language Installation by OVT Visuals / Director B\$

A visual light language of shape and color constructing the dimensional gateway for human evolution. A new language of film loops processed and layered into a portal of light. A hyper retinal display of form composing a new visual language. A recombinant collection of chaos and color defining a loose language of love, fusion, and oblivion. A fresh mix of floating light paintings reflecting modern trans-humanist forays into alternate planes. A spectral analysis of decoded info bytes exposed to celluloid then shot out with light. A sign, symbol, texture, pattern, image, emotion, reflection, splinter, waste, repurposed for the future. A TRANSforming into the singularity B\$

## I'm Dead.by Jon Krussel You killed me. (quake)

## Robot Institute of Chicago :: Demonstrations of Robot Prototype 2 by Dave Rowly. We will also be re-enlisting and subscrib- ing interested parties for the RIC.

## TURBULENCE POSTER PROJECT

is a design enterprise bringing political, humorous, philosophical, iconoclastic and personal thought (in the form of simple graphics and text) to the public at street level. A non-commercial concern, it displays creative, non-advertising, non-governmental messages to the mass of information in the metropolitan arena, using cheap, easily reproducible, photocopied posters (11"x17"h).

## Special Workshops / Presentations/ Programs

### Friday Dec 6 : antiwarmongering during M EDIA WAR day MAIN screening room

#### 8:30pm Paying the Price by John Pilger::

In a hard-hitting special report, award-winning journalist and filmmaker John Pilger investigates the effects of sanctions on the people of Iraq and finds that ten years of extraordinary isolation, imposed by the UN and enforced by the US and Britain, have killed more people than the two atomic bombs dropped on Japan.

#### 9:30 Talk with Joe Proulx of Iraq Peace Team and Voices in The Wilderness

Demos of projects, stencilling and other propaganda to be presented. stencilling with intravenous

### In the Heaven Media Room::

#### Saturday Dec 7th : que se vayan todos! cry out with argentina! 7pm -9pm the land, the street, the square courtesy of italy and argentina IMC

In english and spanish (with subtitles) 40min.

There will also be a slideshow presentation and workshop and putting out a call to action to people in Chicago to participate in the international day of solidarity with the people of argentina on dec. 20 2002

### Saturday Dec 7, 10pm - Eric Fensler video game chal- lenge . program and details TB A

### Sunday 7pm Tropisms presentation by Luuk Bowman of

Tropisms.org :: Luuk will explain how his new media project cum weblog/work in progress functions and will upload his video weblogs from the Select Media Festival. To work with Luuk to make a video weblog entry email [ed.lumpen.com](mailto:ed.lumpen.com) to make arrangements

### Sunday Dec 8 9pm ::Release party for Caboose #3: The Modular Karaoke Issue

Electric videoke in tandem with the Select Media Festival closing party. Your karaoke performance may be broadcast on WPBR (88.9

# WEB SELECTION

Select Media Festival recognizes innovative users/designers and makers using the Web to explore their projects, personal and professional. This year's selection was curated by Elisa Harkins of Fluxcore, a Chicago New Media Collective.

- 01 ARTKRUSH <http://www.artkrush.com/>
- 02 BEN BROWN IS UNEMPLOYED <http://www.benbrown.com/is/unemployed/index.html/>
- 03 BORN MAGAZINE <http://www.bornmagazine.org>
- 04 DESIGNGRAPHIK <http://www.designgraphik.com/>
- 05 DESTROY ROCK CITY <http://www.destroyrockcity.com/>
- 06 GUERRILLA NEWS NETWORK <http://www.guerrillanews.com>
- 07 K10K <http://www.k10k.net>
- 08 LA LANGE SE CHARGE <http://incident.net/works/lalanguesecharge/>
- 09 LIMMY <http://limmy.slofi.com>
- 10 MILKY ELEPHANT <http://www.milkyelephant.com/>
- 11 NEUMU <http://www.neumu.net>
- 12 NOOFLAT <http://www.nooflat.nu/>
- 13 OPNIYAMA  
<http://www.palaisdetokyo.com/fr/tokyogames/game1/opniyama.html>
- 14 PIPS LAB <http://www.piplab.nl/>
- 15 PLASTICALLY <http://www.plastically.org/>
- 16 SETPIXEL <http://www.setpixel.com/>
- 17 SIMIAN <http://simian.nu/>
- 18 STORYBEAT <http://www.storybeat.tv>
- 19 SURFSTATION <http://www.surfstation.lu>
- 20 THEY RULE <http://www.theyrule.net>

**OPENING NITE : thurs DEC 5 // \$8 //****PERFORMANCE PROGRAM:**

In Buddy Space: Tremblexy / warmdesk / spectralina / Douggpound and Jaime / VJ Galina

In Heaven Media Lounge: Ambient audio works by Rotten Milk and The Colonel.

**FILM.VIDEO PROGRAM:****MAIN screening room**

**8PM -Culture Jam: Hijacking Commercial Culture**

**9PM : Anti-War shorts Program !**

**10PM GNN 's S/11 Redux and Aftermath**

**10:45PM :: - Douggpound films**

**heaven screening room**

**8PM - - Gasbook 10**

**9:30PM : Melange Music Videos**

**11PM :: -- Disinfo Tv Show. Episode 1**

**MIDNIGHT MOVIE:: Select DVD 5**

**DEC 6 Friday MEDIA WAR / \$10 //**

Festival begins 7pm. (performances begin 9pm / Complementary appetizers by Thai Lagoon, Proceeds are to be donated to Voices in The Wilderness and Iraq Peace Team.

**PERFORMANCE PROGRAM:**

In Buddy Space: Elba Liava / Heavy Petting / Matt Mercer John Herndon / VJ brien Rullman of OVT

In Heaven Media Lounge: Sound science and audio affecting with warpornTVprotestmusic by PostfixE and The Sonorous Hat.

**FILM.VIDEO PROGRAM:****MAIN screening room**

7:30 PM Iraq films

8:30 Paying the Price by John Pilger::

9:30 Talk with Joe Proulx of Iraq peace team and Voices in The Wilderness/ stencilling with intravenous

10pm: [Guerrilla News Network ] Fall 2002 Program

**11PM Antiwar Shorts 2 with Paul Chan**

**MIDNIGHT MOVIE:: Information War: The Hactivists**

**heaven screening room**

**8PM - Gasbook 9**

**9:30 PM - Funky PorciniVDV Fast Asleep (UK)**

**10:30 PM : 3 Ninja tune vs -Mute**

**11:30 PM -- Disinfo Tv Show. Episode 2**

**12:30 am :: Chill Videos.**

**Dec 7: Saturday // \$10 //****HYBRID MEDIA**

Festival opens at 5pm. Performances at 9pm

**PERFORMANCE PROGRAM:**

In Buddy Space: Lord of the Yum Yum / Graham Smith (Kleenex Girl Wonder) / Extreme Animals (Paper Rad) / Flashbulb / Hot Tub Gary and the Video Ape / DJ Spin Laden. / VJS: OVT Visuals.

In Heaven Media Lounge: installations by B\$ (OVT) and others / 7-9 pm Argentine cacerolazo uprising presentation // 10pm Video Game Tennis Challenge with Eric Fensler // Mark Denardo, Douggpound and Dj Jaime sound effecting.

**FILM.VIDEO PROGRAM:****MAIN screening room (square one)**

5pm : Microcinema International Short s Selections ::

6pm : [Aesthetic Underground

7:30: The Best of Group 312 Shorts

8:30: Yes Men videos

9:00: Featured Filmmaker; Jon Schnepf of King Robot

10pm: Featured Filmmaker: Eric Fensler

11pm [HERE] Standing by Yourself (punk home-video))

(60 min) - by Josh Kour y. presented by Luuk Bowman..

**MIDNIGHT MOVIE:: Cul De Sac by Garrett Scott**

**heaven screening room**

5pm:: GASBOOK 8

6:30 pm - 3 Deluxe (Die Gestalten Verlag)

8:00 pm: - Emperor Norton vs Thrill jockey vids

9pm:: Chill Videos.

10pm : [It Came from Japan] curated by Yoshi Suzuki

11PM :: -- Disinfo Tv Show. Episode 3

**MIDNIGHT MOVIE:: Dial H-I-S- T-O-R-Y**

**Dec 8: Sunday****MAKING IT // \$8 //**

Festival begin 4pm (performances begin 9pm) Karaoke action 9pm

**PERFORMANCE PROGRAM:**

In Buddy Space: Quantazelle / A Very Sensitive Device / Narendra / The Potions / DJ Jordan Zawideh

In Heaven Media Lounge: 9pm Video karaoke with Caboose magazine VJ-ed and remixed by Bruner and Bay.

**FILM.VIDEO PROGRAM:****MAIN screening room (square one)**

4pm : [ELSEWHERE] The Minders (60 min) - Sean

5pm: [Anti- War Short s 2 ] ( Paul Chan and Bergeron)

6pm: Featured Filmmaker Series: Vanessa Renwick

7pm: [We Interrupt this broadcast: Short s]

8pm: [It Came from Japan] Short s and videos

9pm Featured Filmmaker Series: Station Wagon Films

10pm: Testimonios hiphop Colombiano Ano 2000

10:40 pm: Crowd Bites Wolf

**heaven screening room**

4pm : GNN Fall Program

5pm Ninja tune vs -mute

6pm Cul De Sac by Garrett Scott

**7pm Japanese commercials we like from IDN PRO**

**OR ANTI WAR SHORTS 1**

**8PM Kraniak Dinner Sampler**

**9PM : Disinfo Tv Show. Episode 4**

10PM :: --Select DVD 5